Title: *The Advocate*
**Publisher:** Liberation Publications, Los Angeles, CA
**History:** *The Advocate,* established in 1967, is the oldest and largest LGBT publication in the United States and the only surviving one of its kind that was founded before the 1969 Stonewall Riots in New York City, an incident that is generally credited as the beginning of the LGBT rights movement. *The Advocate* was first published as a local newsletter by the activist group Personal Rights in Defense and Education (PRIDE) in Los Angeles. The newsletter was inspired by a police raid on a Los Angeles gay bar, the Black Cat Tavern, on January 1, 1967, and the demonstrations against police brutality in the months following that raid. The first issue bore a cover date of September 1967, and was sold for 25 cents in gay bars in Los Angeles. By early 1968, PRIDE was struggling to stay viable and Mitch and Rau paid the group one dollar for ownership of the paper in February of that year. In 1969 the newspaper was distributed nationally. By 1974, Mitch and Rau were printing 40,000 copies for each issue. The newspaper attracted the attention of David Goodstein, an investment banker from San Francisco who bought the publication in 1974. Under Goodstein's direction, *The Advocate* transformed into a bi-weekly national news magazine covering events important to the LGBT community, including the gay rights movement, along with arts and culture. Goodstein also worked toward reducing sex-oriented advertisements in favor of more mainstream sponsors.
**Description:** *The Advocate* is an American LGBT-interest magazine, printed bi-monthly and available by subscription, with an editorial focus on news, politics, opinion, and arts and entertainment of interest to LGBT people.
**Issues:** April 1973 - present

Title: *Agapé and Action*
**Publisher:** Committee of Concern for Homosexuals, Inc., Berkeley, CA
**History:** First published in 1970, *Agapé and Action* was the newsletter of the Committee of Concern for Homosexuals, was affiliated with the Gay Switchboard, and was a member of the News Notes for a Revolution of Concern and Service.
**Description:** *Agapé and Action* was a newsletter focused on the connections between gay liberation (and radical agendas more generally) and Christianity/spirituality. It contains event listings, articles, and reports from various conferences and events.
**Issues:** No 4-6

Title: *American Man*
**Publisher:** Coalition of Free Men, Inc., Columbia, MD
**History:** This is a publication of the Coalition of Free Men, Inc. (now known as the National Coalition for Men), which is a “politically neutral” men’s rights organization that was started by Richard Haddad in the late 1970s. NCFM was established in 1977, and *American Man* was established soon after.
**Description:** *American Man* was modeled off of feminist publications of the era (structurally similar to Aphra), and each issue typically includes essays, poetry, fiction writing, and letters to the editor. It is
politically confusing because it sometimes upholds feminist ideals while also sometimes being very conservative (i.e. men's rights).

**Issues:** Vol 1, No 4; Vol 2, No 1-4

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**Title:** Blueboy  
**Publisher:** Blueboy, Inc., New York, NY  
**History:** *Blueboy* was a gay pornographic magazine with pictures of men in various states of undress from 1974 to 2007. The magazine shares its name with a famous portrait by 18th-century master Thomas Gainsborough, and its inaugural cover was a parody of that painting. *Blueboy* began as a glossy gay male magazine that covered the Washington D.C. area, and by volume 2 in 1975 had moved to Miami, Florida. In Miami, a soft-core gay magazine developed that targeted the national scene. The magazine quickly became hugely successful, going from 26,000 subscriptions in 1975 to 160,000 subscriptions in 1976. In 1983, *Blueboy* was restarted in California.  
**Description:** Originally *Blueboy* featured more "softcore" images (e.g., male models were usually shown without erections), fiction, news features, essays and social commentary, and articles on music and entertainment. The publication was largely regarded in the 1980s and in the early 1990s as a gay version of *Playboy* or *Penthouse*. Typical articles concerned social climbing, the latest fashions, picking up strangers, television and film reviews, and the secrets of love. It also touched on more pressing issues such as politics and gay rights. Beginning in the 1990s, however, with competition from such gay and political publications as *Out*, *MetroSource* and *Genre*, the magazine focused much more on hardcore gay images, and jettisoned most of its non-porn content. *Blueboy*'s final issue was December 2007.  
**Issues:** Vol 4-13; Jan-Feb, May-Dec 1978; March-April, June, Aug-Sept 1979

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**Title:** Boston Gay Review  
**Publisher:** Boston Gay Review Collective, Boston, MA  
**History:** *The Boston Gay Review* was published from 1976 to 1981.  
**Description:** *The Boston Gay Review* was a typical local gay newspaper; it focused heavily on creative contributions such as poetry, literature, and art.  
**Issues:** No 2 - 9

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**Title:** Fag Rag  
**Publisher:** Fag Rag Collective, Boston, MA  
**History:** In 1971, Boston-based gay writers - including Charley Shively, John Mitzel, and Larry Martin - created the liberationist Fag Rag Collective. *Fag Rag* was published from that year until the early 1980s.  
**Description:** *Fag Rag* was published in an underground style and contained a wide variety of contributions ranging from poetry to short stories to artwork to opinion pieces.  
**Issues:** No 3 - 8, 10 - 19, 21 - 44

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**Title:** GAY  
**Publisher:** Four Swords Inc., New York, NY  
**History:** First published in 1969, *GAY* went on to become America’s first gay weekly publication in 1970 and America’s second largest gay newspaper throughout the early 1970s.
**Description:** Gay was a news reporting publication that offered readers provocative essays on topics such as promiscuity and gay relationships and whether drag queens should be embraced or shunned, as well as erotic art and photographs. It provided an unusual mixture of high-quality intellectual pieces and light-hearted content dealing with arts, entertainment, and pleasure. Particularly in its early years, GAY emphasized political awareness and was committed to confronting social injustices.

**Issues:** Vol 1 - 4, No. 2 - 14, 16 - 104

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**Title:** Gay Community News  
**Publisher:** Bromfield Street Educational Foundation, Boston, MA  
**History:** American weekly newspaper published from 1973 to 1999 and designed as a resource for the LGBT community, the newspaper reported a wide variety of gay and lesbian-related news. The newspaper's influence was such that it enjoyed a "national reach that was considered the movement's 'paper of record' throughout the '70s, and whose alumni at one point occupied so many leadership roles around the country that they were called the 'GCN mafia'". Founded as a local newsletter early in the struggle for gay liberation, it was soon expanded into a major newspaper with an international readership. The publication saw itself as part an important vehicle for debating gay rights, feminism, anti-racism, multiculturalism, class struggle, prisoners' rights, AIDS, and other causes. The newspaper's political stance was reflected throughout its reporting. It often served as a place in which liberals and radicals in LGBT groups debated conflicting agendas. An article entitled "Gay Revolutionary", published in 1987, led to claims from the conservative right that the newspaper promoted a "homosexual agenda" to destroy heterosexuality and traditional values.

**Description:** Gay Community News was a complete community newspaper, including letters to the editor, classified ads, articles on a wide range of topics, advertisements, etc.

**Issues:** Vol 12, No 10 - Vol 19, No 48

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**Title:** Gay Life  
**Publisher:** GNC, Inc., Pittsburgh, PA  
**History:** Gay Life was established by Jim Austin, the publisher of Pittsburgh Gay News, after he handed that publication over to Masco Communications in Philadelphia. Gay Life was in no way an attempt to replicate or replace the Pittsburgh Gay News. Rather, Jim Austin found that larger publications were covering national LGBT news well, and he wanted Gay Life to offer a distinctly local perspective focused on socialization within the LGBT community.

**Description:** Gay Life was a local Pittsburgh social magazine. It focused on personal ads, gay guides, gossip columns, and advertising for gay social outlets, venues, and events. It continued the tradition of the "Faces and Places" section. Serious news and media reviews were handled in a concise "capsule" format that gave first priority to local items.

**Issues:** No 1-30

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**Title:** Gay Sunshine  
**Publisher:** Gay Sunshine Collective, San Francisco, CA  
**History:** Gay Sunshine was founded in Berkeley, California in 1971, by Winston Leyland. It soon moved its operation to San Francisco, where it published until 1983. Its associated publishing house, Gay Sunshine Press was the first LGBT publishing house in the country.

**Description:** Gay Sunshine covered gay sex history, politics, and culture. It presented essays, poems, graphics, artwork, and interviews all on the cutting edge of the gay experience.
Title: Genre
Publisher: Genre Publishing, Los Angeles, CA
History: Launched in 1992 as a quarterly, Genre originally billed itself as a magazine with a focus on gay men with primary coverage on entertainment, travel and an occasional acknowledgement of political issues. As the magazine evolved, increasing to monthly in 1993, under the editorial leadership of a woman editor and songwriter, Judy Wieder, it focused more on LGBT entertainment and less on male politics. Facing increasing competition from Out, Details magazine and The Advocate for advertiser dollars in 2000, publisher Richard Settles changed editorial and art direction to become more of an urban magazine with a focus on New York's post gay movement fostered by an aging Generation X and former club kids, as well as those who outgrew the popular circuit party lifestyle of the 1990s. As such the publication began winning over mainstream companies such as Ford Motors, thereby proving that alternative lifestyles were a viable consumer market of society, dispelling notions of risk by association.
In yet another makeover, Genre changed editorial directions again in 2002, at the direction of co-owner and Associate Publisher, Doug Shingleton, with editorial content given larger breadth and scope. In addition to fashion, travel and entertainment as reported by most gay national glossy publications, Genre delved into personal growth of its male readership, including spirituality issues, home design & healthful lifestyle issues facing the community. This redesign resulted in significant circulation and advertising growth, prompting the first successful sale of a national gay publication in the United States. The redesign and editorial were executed by editor in chief, Andy Towle of Towleroad.com, creative director Randy Dunbar and Michael Davis.
In July 2003, Avalon Equity Partners announced its intentions to buy Genre and fold the publication into its growing LGBT media holdings under the Window Media umbrella. In March 2004, Window Media relaunched Genre with a new logo and a new format continuing to feature fashion, travel and lifestyle articles targeting affluent gay men with monthly profiles of men from across the United States, an idea that drew upon its parent company's national resources. Genre currently focuses on regional activities in cities where the sister companies' local newspapers are located. The magazine suspended publication in 2009 due to the recession.
Description: This magazine largely avoids political and activist issues instead focusing on lifestyle, human interest, and arts and entertainment as they relate to the LGBT community.
Issues: No 16 - 58

Title: Homo Xtra: The totally biased politically incorrect party paper
Publisher: Two Queens Inc. in New York City
History: can’t find much of anything
Description: Homo Xtra contained reviews, brief news articles, a large classified section, and a plethora of ads for bars, clubs, dances, and other events in the NYC area.
Issues: Vol 4 No 4 January 26, 1994

Title: ISMIR Chronicle
Publisher: International Sexual Minorities Information Resource, Pittsburgh, PA
History: ISMIR was formed after the Gay and Lesbian Community Center Newsletter project fell apart and some advocates still felt that there was a need for information sharing within the local community. Billy Hileman, editor of Planet Queer, also served on the board of directors of this organization.
**Description:** First published in 1995, the *ISMIR Chronicle* was a general organizational newsletter, sharing updates on local news, events, and organizational proceedings.

**Issues:** No 1-2

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**Title:** *International Sexual Minorities Events Calendar*

**Publisher:** International Sexual Minorities Information Resource, Pittsburgh, PA

**History:** ISMIR was formed after the Gay and Lesbian Community Center Newsletter project fell apart and some advocates still felt that there was a need for information sharing within the local community. Billy Hileman, editor of Planet Queer, also served on the board of directors of this organization.

**Description:** Published from 1994 to 1997, the *International Sexual Minorities Events Calendar* contained a listing of events from all over the nation (and even some international events) in chronological order with detailed information about time, place, location, etc.

**Issues:** Vol 1, No 1 - Vol 4, No 3

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**Title:** *The Ladder*

**Publisher:** Daughters of Bilitis, San Francisco, CA

**History:** *The Ladder* was published by the Daughters of Bilitis, the first lesbian organization in the United States and was the first nationally distributed lesbian publication, published 1956-1972.

**Description:** Each issue contained book reviews, news, poetry, short stories, a running bibliography of lesbian literature, letters from readers, and updates from DOB meetings.

**Issues:** 1957-1968 (not complete)

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**Title:** *Lambda Rising News*

**Publisher:** Lambda Rising, Inc., Washington, D.C.

**History:** Lambda Rising was an LGBT bookstore that operated from 1974 to 2010 in Washington, D.C. Founded by Deacon Maccubbin in 1974 with 250 titles, it was known for its wide selection of books, ranging from queer theory and religion to erotica, as well as DVDs, music CDs and gifts.

**Description:** Each issue contained organizational updates, a plethora of book reviews from a wide variety of genres, and concludes with some advertising for t-shirts, calendars, and other merchandise.

**Issues:** 1991-1995

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**Title:** *The Leather Journal*

**Publisher:** Cedar Publishing Corporation, West Hollywood, CA

**History:** *The Leather Journal*, founded in 1987, is the world's leading leather and BDSM Community news source.

**Description:** Includes international & local leather and fetish news.

**Issues:** 2007-2009 (not complete)

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**Title:** *Menergy/Newsletter of the Pittsburgh Men’s Collective*

**Publisher:** Pittsburgh Men’s Collective, Pittsburgh, PA

**History:** The Pittsburgh Men’s Collective was inspired by the Second National Conference on Men and Masculinity at State College, PA. A group of Pittsburgh men who attended the conference were inspired to create a space where they could meet other men who were trying to avoid sexist behavior and the
oppression of women. This eventually developed into an organization that met at least twice a month for both social and political purposes (e.g. sharing a meal, feminist consciousness raising, fathering, etc.). From these meetings, they began a newsletter. This publication started out as the PMC Newsletter, and changed its name in 1992 to *Menergy*. It was named after the title of the 1989 Conference on Men & Masculinity (hosted by the PMC). The new name of the newsletter, *Menergy*, was meant to re-energize men in response to criticisms of the PMC and other similar groups by feminists who said they were not doing enough for the movement.

**Description:** This publication included event notices and descriptions, organizational updates, and meeting schedules. Additionally, it included personal essays and general news reporting. The editors frequently solicited submissions of letters and essays from members of the collective, but often struggled to garner sufficient interest.

**Issues:** Vol 1, No 1-2; Vol 2, No 1; Vol 3, No 2, 4-5; Vol 4 No 5-6; Vol 5, No 1-5; Vol 6, No 2-5, 7; Vol 7, No 1-6; Vol 8, No 1, 3-5; Vol 9, No 1; Vol 10, No 2

**Title:** *The New York Native*

**Publisher:** That New Magazine, Inc, New York, NY

**History:** *The New York Native* was a bi weekly gay newspaper published in New York City from December 1980 until January 13, 1997. It was the only gay paper in New York City during the early part of the AIDS epidemic, and pioneered reporting on AIDS when most others ignored it. The paper subsequently became known for attacking the scientific understanding of HIV as the cause of AIDS and endorsing HIV/AIDS denialism.

**Description:** *The New York Native* was a gay city newspaper, containing letters to the editor, news stories, advertisements, and classifieds. It is particularly known for its coverage of the AIDS epidemic in New York City.

**Issues:** No 9 - 567

**Title:** *PFLAG Newsletter*

**Publisher:** PFLAG Pittsburgh Chapter, Pittsburgh, PA

**History:** The newsletter of the organization was first published in 1997 and is presently still published monthly.

**Description:** The *PFLAG Newsletter* contained a combination of local, national, and chapter news, as well as pop culture information, advice articles, and information about local resources and events.

**Issues:** Vol 1, No 7, 9-11; Vol 2, No 2-4, 8-11; Vol 3, No 1, 6-7, 10

**Title:** *Pittsburgh Gay News*

**Publisher:** Gay Alternatives Pittsburgh, Pittsburgh, PA; GNC Inc., Pittsburgh, PA; Mascot Communications, Philadelphia, PA

**History:** Originally published as the *Pittsburgh Gay Times* in 1972, the publication changed names after two issues to the *Pittsburgh Gay News*. The first ten issues of *Pittsburgh Gay News* were published in a newsletter style, but in 1974 starting with issue 10 it began to be published as a full newspaper. In 1976, the rights to the paper were sold to a Philadelphia publisher (Mascot Communications) who then began publishing a *Gay News Philadelphia Edition* and a *Gay News Pittsburgh Edition*.

**Description:** The earliest issues were published in an underground style, but by the time the medium had shifted to a standard newspaper the publication had acquired a much more commercial flair. Issues
Title: *Pittsburgh's OUT*
Publisher: OUT Publishing Co., Inc., Pittsburgh, PA
History: *Pittsburgh's OUT* was first published in November of 1979 by GNC Inc. as a standard magazine and as a continuation of another local publication, *Gay Life*. Jim Austin was the publisher for both publications. In August of 1980, the publication changed medium to a standard newspaper and was bought by OUT Publishing Co., Inc. The publication was in print until at least 2012 at which point it shifted to an online format.
Description: *Pittsburgh's OUT* was a local gay newspaper, containing a balance of national and local news, book reviews, letters to the editor, classifieds, advertisements, and a notable “Faces and Places” section which featured photos of local people at various gay establishments around the city.
Issues: No 32 - 424 (missing: 54, 203, 234-237, 239-263, 327-386)

Title: Planet Queer
Publisher: Planet Queer, Pittsburgh, PA
History: First published in April 1994 by Billy Hileman, *Planet Queer*, or *Planet Q* as it was later renamed, ran into the early 2000s.
Description: *Planet Queer* provided a more radical alternative to Pittsburgh’s OUT, focusing on issues of social and economic justice. With its clear emphasis on action and activism, *Planet Queer* was more reminiscent of earlier notions of gay liberation than contemporary notions of LGBT equality.
Issues: Vol 1 No 1 - Vol 6 No 1 (Missing: Vol 1, No 2, 4-6, 8-12; Vol 2, No 1-5, 9-12; Vol 3, No 8, 10, 12; Vol 4, No 2, 5, 9, 12; Vol 5, No 2-4, 6, 8, 11-12)

Title: Transgender Tapestry (TV-TS Tapestry)
Publisher: IFGE, Wayland, MA
History: Transgender Tapestry was published by the International Foundation for Gender Education. It began in 1992 as *TV-TS Tapestry* and in 1994 the name was changed to Transgender Tapestry to reflect the evolution of the vernacular.
Description: *Transgender Tapestry* included sections on medicine, law, psychology, personal stories, personals, advertisements, poetry, focus pieces, and news.
Issues: 1988-1995 (not complete)

Title: Transvestia
Publisher: Chevalier Publications, Los Angeles, CA
History: *Transvestia* was published by Virginia Charles Prince (1912-2009). Prince, cited as an American transgender activist, started the Society for the Second Self for male heterosexual cross-dressers. *Transvestia*, published bi-monthly from 1960-1980, operated on three core objectives: “To provide expression for those interested in the subjects of unusual dress and fashion… to provide information to those who, through ignorance, condemn that which they don't understand... [and] to provide education for those who see evil when none exists.” These three objectives—education, entertainment, and expression—were promoted in order to "...help… readers achieve understanding, self-acceptance, [and] peace of mind"
**Description:** *Transvestia* included mostly story driven content submitted by readers about their experience with cross dressing. The publication also included letters to the editor, medical articles, a person-to-person section, opinion pieces, and a "wives section."

**Issues:** 1962-1981 (not complete)

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**Title:** *Update: Newsletter of the Pittsburgh AIDS Task Force*

**Publisher:** Pittsburgh Aids Task Force, Pittsburgh, PA

**History:** PATF was founded in 1985, and it was originally intended to provide legal assistance and support to people who were dying from AIDS. The newsletter began publication soon after the organization was founded, and now PATF has expanded to provide a multitude of services to help people with HIV/AIDS live healthier, more productive lives. The newsletter now comes in the form of an email.

**Description:** *Update* was published quarterly and includes both national and Pittsburgh news articles about AIDS, personal stories, health information, book reviews, and updates about and reports from events.

**Archive:** [http://www.patf.org/whats-new/patf-perspectives-newsletter](http://www.patf.org/whats-new/patf-perspectives-newsletter)

**Issues:** Vol 3, No 3; Vol 4, No 1-3; Vol 5, No 1-4; Vol 6, No 1-3; Vol 7, No 1-2; Vol 8, No 1-3; Vol 9, No 2-3; Vol 10, No 1-2, 4