(THE FIRST 100 . . . )

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FOR THE U.L.S. WEEKLY NEWSLETTER,
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Includes a Title & Selected Name Index: pp. 30 - 42.)


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Charles Aston, Curator.
2013.
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-A-

Women’s History: the (Mr.!) Rev. John S. C. Abbott’s The Mother at Home, or the Principles of Maternal Duty . . . . 1833. First Edition,


Special Collections. f QL151 .A262.


Special Collections. PS3501 G35D28.


Special Collections. PS1017 L778 1885.


-B-


The Byble Which is All the Holy Scripture: in Which are Contayned the Olde and Newe Testament Truly and Purely Translated into Englisch. By Thomas Matthew. [Antwerp(?)] Printed for R. Grafton and E. Whitchurch of London, 1537. 4 parts in 1 vol. Illustrations. 34 cm.

"Set forth with the Kinges most gracous lycéce." Title page in red and black, engraved. "The Prophetes in Englysh," "The volume of the bokes called Apocripha" and "The newe Testament of oure sauyour."

“Excessively rare. This copy is imperfect but is believed to be a better copy than that in the Morgan Library. It is extraordinary that any copies should have survived, as this Bible was sentenced to be burned by the public hangman: the original edition was small, and surviving copies were literally read to pieces.

“The text is a compilation of translations of Tyndale and Coverdale. The name, ‘Matthew,’ is apparently an alias for Tyndale’s friend, John Rogers.

“Abstract of letter from Archbishop Cranmer to Cromwell: ‘(The Matthew’s Bible,) may be sold and read of every person . . . until such time that we, the Bishops, shall set forth a better version, which I think will not be till a day after Doomsday.’”—Anon. note with the Bible.

“[The] Matthew's Bible was the combined work of three individuals, working from numerous sources in at least five different languages,” Tyndale, Coverdale, and John Rogers. . . . Of the three translators, two were burned at the stake. Tyndale was burned on 6 October 1536 in Vilvoorde, Belgium. [8] John Rogers was "tested by fire" on 4 February 1555 at Smithfield, England; the first to meet this fate under Mary I of England. Myles Coverdale was employed by Cromwell to work on the Great Bible of 1539, the first officially authorized English translation of the Bible. “—Wikipedia. Special Collections. f1537 N47B5.

Biblia Hebraica. The First Hebrew Bible Published in America. 1814.


Special Collections. BS715 1814.
The New Hieroglyphical Bible for the Amusement & Instruction of Children . . . [1794] 1796.


As described in the book, this is a "selection of some of the most useful lessons and interesting narratives, from Genesis to John." “A most curious and unique item... a very rare children's Bible printed in London [this second edition, New York]. It was meant to help children learn to read, while learning of God's Word.” “This is the second hieroglyphical Bible printed in America, preceded only by the Isaiah Thomas one in 1788. William Norman, the publisher, is better known as a map publisher and printer of the first American coastal atlas (1790).—William Reese Co.

Special Collections. BS560 B53 1796b.

Buffon’s Natural History, General and Particular, 1791. 3rd Edition.

Natural History, General and Particular . . . By Georges Louis Leclerc, Comte de Buffon. London, A. Strahan [etc.], 1879. The third edition. 9 vols. “Buffon’s Natural History, General and Particular, presented for the first time a complete survey of natural history in a popular form.” PMOM. Audubon relied upon Buffon’s volumes on Birds as a reference, especially since there were no ornithological guides to American birds until Alexander Wilson’s American Ornithology.

Special Collections. QH45 B929 1791a

C-


Old Creole Days. By George W. Cable. 1844-1925. New York, C. Scribner’s Sons, 1879. 229 pp. 17 cm. First Edition. His most important novels are The Grandissimes (1880) and Madame Delphine (1881). Old Creole Days (1879) was a collection of his stories first published in Scribner's, beginning in 1873.

“George Washington Cable (Oct. 12, 1844 – Jan. 31, 1925) was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans, Louisiana. He has been called "the most important southern artist working in the late 19th century, as well as the first modern southern writer." In his treatment of racism, mixed-race families and miscegenation, his fiction has been thought to anticipate that of William Faulkner.”—Wikipedia.

Special Collections. PS1244 O6 1879.

_Alice’s Adventures in Wonderland_. By Lewis Carroll [pseud.]. 1832-1898. With forty-two Illustrations by John Tenniel. 1820-1914. London, Macmillan and Co., 1866. 5 pp. l. [1]-192 pp. Illustrated. 19.2 cm. Bound in decorated Riviere leather binding with original decorated cloth binding bound in. This copy is held in the Winkler Collection. Special Collections. PR4611 .A5 1866.


Special Collections. f 1687 E58C43.


The Works of Geoffrey Chaucer, Now Newly Imprinted. [Colophon: Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. By Geoffrey Chaucer. d. 1400. Contributor: Edward Coley Burne-Jones, 1833-1898. Illustrated. Upper Mall, Hammersmith, in the County of Middlesex, Printed by Me, William Morris, at the Kelmscott Press. Finished on the 8th day of May, 1896]. “Besides Burne-Jones’ eighty-seven pictures, it contains a full-page woodcut title, fourteen large borders, eighteen borders or frames for the pictures, and twenty-six large initial words. All of these, besides the ornamental initial letters large and small, were designed by Morris himself.”—The life of William Morris by J. W. Mackail, vol. 2, p. 326. Edition of 425 copies. "The hearty thanks of the editor and printer are due to the Reverend Professor Skeat for kindly allowing the use of his emendations to the Ellesmere mss. of the Canterbury tales, and also of his emended texts of Chaucer’s other writings." Bound by Michael Wilcox. Issued in box.

Special Collections. Call Number: ff Z239.2.K2 C49.


Special Collections. HT1162 .C52 1804.
Fine Press & Book History: Cobden-Sanderson’s The Ideal Book or Book Beautiful . . . . 1900.


The Doves Press was founded by Cobden-Sanderson with Emory Walker, in Hammersmith, England, 1900. Upon the dissolution of their partnership (1916), Cobden-Sanderson threw all of the beautiful Doves Press type, punches, and matrices into the Thames River, thus the Doves Press type was lost forever.


Coleridge’s “. . . Ancient Mariner. 1877.

Gustave Doré: Important French Book Illustrator of the 19th Century:


An Early Pittsburgh Imprint: Exploration, Travel, Discovery: Fortescue Cuming’s


“Fortescue Cuming was a European investor who travelled across Ohio looking for promising locations for investment. In the summer of 1807 Cuming traveled down the Ohio river to Maysville, Kentucky, then headed overland along Zane’s Trace. In the ten years since Ebenezer Zane blazed the Trace, it had been widened by the shoes, hoofs, and wheels of thousands of migrants and their horses and carts into a very rough and rutted wagon road. Zane’s Trace arcs across the southeastern corner of Ohio, meeting the Ohio river at Wheeling on the east side of the state, and across from Maysville, Kentucky in the south. Its course is roughly followed today by US-22 from Maysville, KY to Zanesville, then US-40 from Zanesville to Wheeling. In eastern Muskingum County, the Trace followed the ridge line south of modern day I-70 near New Concord, and parts of it can still be travelled today along a series of country roads (Wheeling, Zane Trace, South Moosye, Rix Mills, Pleasant Hill).”

—Muskingum University Archives. Special Collections – Darlington. F518 .C96


Poems by Emily Dickinson. Edited by Two of her Friends . . . . Boston, 1891. [Second Series] First Edition. “Emily Dickinson published only 11 poems during her lifetime; but after her death in 1886, her sister Lavinia discovered a locked box containing 1,775 manuscript poems.”

Diderot’s Landmark Encyclopedia:

Encyclopédie, ou, Dictionnaire Raisonné des Sciences, des Arts et des Métiers . . . . 1777 – 1779.


“The Encyclopédie was an innovative encyclopedia . . . . it was the first encyclopedia to include contributions from many named [authors] and it was the first general encyclopaedia of the Enlightenment. According to Denis Diderot . . . the Encyclopédie’s aim was ‘to change the way people think.’” –Wikipedia.

Special Collections. q AE25 .E565 1777. Library has: vols. 1-36 (1777-1779)

iix, 389 p. 22 cm. LC Subject Heading(s): Country life –Kenya colony and protectorate.
of the author’s life on a coffee farm in Kenya.

“Isak Dinesen was among the first authors to describe Africans as individuals rather than
as stereotypes. She has been criticized for participating in the colonial intrusion into Africa,
and also for making poetic comparisons of various personalities—both Kenyans and white
settlers—to birds and animals. She has often been labeled racist for her frank depiction of the
power differences between Whites and Blacks in early twentieth century Africa.”—Karen
Blxen—Isak Dinesen Website. Special Collections. DT434.E2 B64.

**Arts & Crafts Movement Influential Work:** **Arthur Wesley Dow’s Composition.** 1913.
First Edition.

*Composition; a Series of Exercises in Art Structure for the Use of Students and Teachers.* By
**Arthur Wesley Dow**. 1857-1922. Revised and Enlarged, With New Illustrations and Color
Plates. Garden City, N. Y., Doubleday, Page & co., [c1913]. 3 pp. l., 3-128 pp. includes
illustrations, colored plates. 29 cm. LC Subject Heading: Composition (Art). Dow influenced
Arts & Crafts painters, print-makers, book illustrators . . . “he taught that rather than copying
nature, art should be created by elements of the composition, like line, mass and color.”
Composition . . . was an important influence.

Special Collections. NC740 D744 1913.


c1911. 430 pp. Illustrated. 19 cm. Special Collections. PS3507.R55 J4 1911b.


Culhane, the Solid Man. A True Patriarch. De Maupassant, Jr. The Village Feudists. Vanity,
Vanity. The Mighty Rourke. A Mayor and His People. W. L. S.

Special Collections. PS3507 R55T97.


“Albert Einstein has earned over the course of the last 103 years the reputation as the most revolutionary and visionary scientist in modern history, perhaps of all time. His discoveries fundamentally changed what science could claim as knowledge about the physical laws of the universe, and the revelations that stem from his work have affected—in some way or another—virtually every aspect of life in the human world.”—Hotspring Network.

Special Collections. QC6 E35 1922.

T. S. Eliot’s Four Quartets. 1943. First Edition (U. S.)


Special Collections-Leuba. PS3509.L43 W3 1922.


“...this satirical, often sardonic treatise on Catholic dogma and the corruption rampant in the Roman Catholic Church is a reflection of Erasmus's own feeling of disillusionment with the Church following a visit to Rome.”—Ursus Rare Books, Fall, 2012. “Moriae Encomium was hugely popular, to Erasmus' astonishment and sometimes his dismay. Leo X thought it was funny. Before Erasmus' death it had already passed into numerous editions and had been translated into French and German. An English edition soon followed. It influenced teaching of rhetoric during the later sixteenth century, and the art of adoxography or praise of worthless subjects became a popular exercise in Elizabethan grammar schools.”—Wikipedia.


Euclid is “commonly regarded as one of the three greatest mathematicians of antiquity, (i.e., Euclid, Archimedes, & Apollonius) . . . . His Elements of Geometrie has been printed in over 1,000 editions since the first edition in Venice in 1482. [Many think that The Elements . . . comprise] “a codification of all Greek mathematical knowledge since Pythagoras.”—Landmarks of Science, 1989.


A Boy’s Will. By Robert Frost. 1874-1963. New York, NY. Henry Holt, 1915. 63 pp. 20 cm. (The first edition was published in London in 1913, when Frost was living there.) "Certain of these poems are reprinted ... from: ~ The Forum, The Independent, The Companion.” “One of the most popular and respected American poets of his generation, Frost was honored frequently during his lifetime, receiving four Pulitzer Prizes for poetry.”

Special Collections. PS3511.R94 B7 1915.


“In 1845 she published a book, Woman in the Nineteenth Century, which became a classic of feminist thought and helped bring about the Seneca Falls Women’s Convention three years later.”

Special Collections. HQ1154 .O84.

-G-


“[Ms. Gaskell’s] early works focused on factory work in the Midlands. She always emphasized the role of women, with complex narratives and dynamic female characters.”

Hillman Library - General Collection. PR4710 .W834 1893.


“One of the most respected Beat writers and acclaimed American poets of his generation, Allen Ginsberg enjoys a prominent place in post-World War II American culture.”—Poetry Foundation.

Special Collections Department. PS3513.I74 A64.


“The Golden Legend (Latin: Legenda aurea or Legenda sanctorum) is a collection of hagiographies [accounts of the lives of the saints] by Jacobus de Voragine that became a late medieval bestseller. More than a thousand manuscripts of the text have survived, compared to twenty or so of its nearest rivals. It was likely compiled around the year 1260, although the text was added to over the centuries.”—Wikipedia

Richard Hakluyt's Collections . . . 1809 - 1812 [1588 – 1600].

16th Century Exploration, Travel & Discovery—: Early 19th Century Edition:

Collection of the Early Voyages, Travels, and Discoveries, of the English Nation. By Richard Hakluyt, 1552-1616. A New Edition, with Additions. London, R. H. Evans, 1809-12. 5 volumes. 32 cm. LC Subject Heading(s): Voyages and travels -Collections. Discoveries in geography -English. "Of this edition, there are 250 copies printed on royal paper, and 75 on imperial paper." Volumes 1-3 have added title pages, reprinted from those of the 2d edition, that of volume I being reprinted from the later issue, dated 1599.

"An accurate reprint of the best folio [1588-1600] with the addition of those voyages which were published in the first edition, and omitted in the second. It likewise has a supplement containing all the voyages and travels printed by Hakluyt, or at his suggestion, which forms the latter part of the fourth, and the whole of the fifth volume, and was sold separately to complete old editions. It was edited by R. H. Evans." –Lowndes. Bibliographer's Manual of English Literature.

Special Collections - Darlington f G420 .H156 1809. Library has: vols. 1-5.

Alexander Hamilton's Rare, First Published Work: A Full Vindication of the Measures of the Congress . . . . 1774.


Special Collections - Darlington E211 .H21f


Special Collections. JK154 1817.
Early Exploration, Travel, & Discovery: John Harris’s Complete Collection . . . 1764 Edition.


Special Collections—Darlington. ff G160 H314 Vols. 1 & 2.

Hawkesworth: A Rare Pre-1800 Imprint. Exploration, Travel, & Discovery.


Special Collections—Darlington. f G420 .H392.


“Hemingway’s Pulitzer Prize-winning tale of ‘a fishing adventure . . . , as close to tragedy as fishing may be.’” “While working on it [Hemingway] wrote to Scribner, ‘This is the prose that I have been working for all my life that should read easily and simply and seem short and yet have all the dimensions of the visible world and the world of a man’s spirit. It is as good prose as I can write as of now.’”


Hemingway’s The Sun Also Rises. 1926. First Edition.


“No other writer stepped so suddenly into fame, or destroyed with such insouciance so many other writers or ways of writing or became such an immediate symbol of an age.”—Cyril Connolly.

Special Collections. PS3515 E37S92.
Hennepin's A New Discovery... in America. 1699. Early Exploration, Travel & Discovery.

A New Discovery of a Vast Country in America... By Father Louis Hennepin, London, Printed for Henry Bonwicke, 1699. 2 vols. in 1. [2nd] edition in English of Hennepin's "captivating accounts... of his American exploration..."

This work was a "major influence on the planning of the Lewis and Clark expedition..." Bauman. Special Collections. 1699 E58H4. Vols. 1 & 2.


Vol. 2 title page: 1577. The Laste Volume of the Chronicles of England, Scotlande, and Irelande, With their Descriptions, Conteyning the Chronicles of Englande from William Conquerour Vntill this Present Tyme. Known as The Holinshed Chronicles. This issue not in STC.

Special Collections. ff 1577 E58H7 Library has: v.1-2


This copy differs slightly from those described by Hazlitt (notes 1867-76) by Lowndes, and by Sidney Lee (Dictionary of National Biography.)

Compiled by Holinshed, William Harrison and Richard Stanyhurst. The present edition (1587) is edited by John Hooker, who continued the work to 1586, with the assistance of Francis Thynne on the Scottish continuations, with Thynne, Abraham Fleming and John Stow on the other portions of the book. Includes (in vol. 2) "The Irish Historie... by Giraldus Cambrensis... Translated into English by John Hooker" and "The Description of Scotland Written... by Hector Boetius in Latine... and Now Finallie into English by R.H. [i.e.W.H.]"] Originally Appearing in the Edition of 1577. (Title-page wanting for the latter.)
In this edition (1587) the freedom with which contemporary events were treated led the Privy council to order extensive excisions immediately after publication. In the "Historie of Scotland" (vol. 2) omissions were made between pp. 421-424, 433-436, 445-450; in the "Historie of England" (vol. 3) pp. 1328-1331 and all between pp. 1419 and 1538 were cancelled. In the excised copies of vol. 3 new passages were introduced to supply the omissions on pp. 1328-1331, and the space between p. 1419 and 1538 was filled by four new leaves paged respectively 1419 and 1420, 1421 and 1490, 1491 and 1536, 1537 and 1538.

Original unexpurgated copies are extremely rare; this copy has the excisions and substitutions before mentioned. The "Dedication to the reader" (leaf in vol. 1) precedes rather than follows the text of "The Historie of England" and Pp. 431-433 follow 438.

Special Collections. ff 1587 E58H73 Library has: v.1-2, v.3.


"225 copies printed on Frankfurt mouldmade paper at the Bird & Bull Press in April, 1998. The book was composed in Ehrhardt types by Michael and Winifred Bixler and bound by the Campbell-Logan bindery"—Colophon.

Includes thirty pages of black and white illustrations, thirty tip-ins, seven original folio or quarto book leaves from Mountain House books, and four original samples of papers made by all three generations of Hunters. Quarter bound in black morocco over red Japanese cloth boards; red leather spine-label stamped in gold. Housed in gold cloth-covered clamshell box with spine label. No. 67 of 225 copies.

Special Collections. f TS1098.H83 H87 1998.

Pre-1600 Rare Leipzig Imprint: [Hypomnemata]. O. T. Psalms. [1563?].


Special Collections—Darlington. f 1563 G373 B5.
Nur al-Din Jámi. Late 18th or early 19th century Persian Illuminated Manuscript.


Probably late 18th or early 19th century Kashmiri production. Miniature paintings may date from later period. Decoration: 42 miniatures. Incipit: و ضمار از گلی به گلشای اند دغ نه به همه خواهد که به خامشی گوئی چه از هست که به خامشی گویشمال زباندارا دامی می جاود اما تلف در همه عالم کارم گنه به دشی که دارم طمح دعا Summary: Yūsuf va Zulaykhā is the fifth of seven masnavis (long poem in rhymed couplets) that make up Jámi’s Haft Awrang (Seven Thrones), composed in 888/1483. History Note: Persian Sufi of the Naqshbandiyyah order and famed poet as well as hagiographer. Closely allied with the Timurid court of Herat in the 15th century, particularly with the vizier, Mīr ‘Ali Shīr Navā’ī.

Special Collections—Darlington. PK6490 .Y8 1700.


Johnson, Samuel. Dictionary of the English Language: in Which the Words are Deduced from their Originals and Illustrated . . . 2 Volumes. London, Printed by W. Strahan, for J. and P. Knapton (“and 4 others”), 1755.

Johnson’s ‘audacious attempt to tame his unruly native tongue . . . combining huge erudition with a steely wit and remarkable clarity of thought’” Bauman.

Special Collections. ff PE1620 J6 1755.


Special Collections. PS3560.O56 F4 1973b.
James Joyce’s *Finnegan’s Wake*. 1939. First U. S. Edition—“one of the most difficult works of fiction in the English language.”


Grolier/Bauman.

Special Collections. PR6019.O9U4 1927.


“Back in the mid-1930s, George Macey, an American publisher, approached the celebrated painter and asked him how many etchings he could provide for $5,000. Although it’s widely believed that Matisse never read Joyce’s sprawling classic (despite being provided a French translation of the text), he did come back with 26 full-page illustrations, all of them based on six themes from Homer’s *Odyssey*, the epic poem that *Ulysses* consciously plays upon.”—open culture.com

Frick Fine Arts Library. PR6019.O9 U4

-K-

Keats’s *Endymion* . . . . A Scarce, 1927, Type-facsimile Copy of the First Edition (1818).


"... a translation of the definitive and scholarly text by Finnur Jónsson."— p. viii.

Special Collections. PT7269.G4 E52.


"...A thoughtful, troublesome, profoundly independent, odd and kind man who made an imperishable contribution to the art of bookmaking in the United States." New York Times.

Special Collections – Leuba. G750 .K4

**Lewis & Clark**’s Expedition to the Pacific Ocean. 1814. Rare First Printing.


This, the first authentic history of the expedition, was written by Nicholas Biddle, and edited by Paul Allen. cf. E. Coues, *History of the Expedition*, 1893; Appleton, *Cyclopaedia of American Biography*. Matches Streeter Americana, no. 1777 except for binding and also lacks expanded imprint.

The appendix contains: (1) “Observations and reflections on the present and future state of upper Louisiana, in relation to the government of the Indian nations... and the trade and intercourse with the same.” By Captain Lewis. (2) “A summary statement of the rivers, creeks and most remarkable places, their distances from each other, &c., their distances from the Mississippi, ascending the Missouri, across the Rocky mountains, and down the Columbia to the Pacific ocean, as was explored in the years 1804, 5 and 6. ‘By Captains Lewis and Clarke. (3) “Estimate of the western Indians.” (4) “Thermometrical observations, showing also the rise and fall of the Mississippi (Missouri); appearances of weather, winds, &c.” (5) “Remarks and reflections [January 1, 1804, to August 22, 1806”. Indexed in: Sabin, 40828; Howes, W. U.S.iana (2nd ed.) 317, Smith, C. W. Pacific Northwest (3rd ed.), 5894.


**Lyell’s Principles.** 19th Century History of Science. 1837.

*Principles of Geology . . . . . . . By Sir Charles Lyell, 2nd Edition. London, 1837. Vols. 1 & 2. (This work was a major influence on Charles Darwin as he sailed for the new world on the Beagle. PMOM.)

Special Collections. QE26 L984.


“Make Way for Ducklings won the 1942 Caldecott Medal for McCloskey’s illustrations, which were executed in charcoal, and then lithographed onto zinc plates. The book is the “official children’s book” of the Commonwealth of Massachusetts.

Special Collections. f PZ7 M1336Mak 1941.

McKenney & Hall’s Native Americans: The 1933 “New Edition” of this “Landmark” work: The Indian Tribes of North America. (1836-44)


“One of the landmarks of American history . . . the most colorful portraits of Indians ever executed.” Bauman 80 Great Books.”

Special Collections. E77 M15h 1933, Vols. 1 - 3.
Alexander Mackenzie’s Voyages From Montreal . . . . 1801. This work proved to be “An Inspiration for the Lewis and Clark Expedition.”

Special Collections–Darlington. f Fl060 M15


“This first American edition was issued within weeks of the scarce London edition that preceded it.” “... the work that ‘revealed the first blossoming of the intellectual growth and spiritual searching’ of Melville’s later works such as Moby Dick.” Bauman Catalogue, 8-28-2001. Special Collections. PS2384 .M3 1849.

John Stuart Mill: One of Several, “semital works, . . . on, the Irish Land Question.”


“‘Irish land question’ refers loosely to the issue of the structure and relationships of landownership, landholding, and the use of the soil in Ireland—a controversial political issue in early 19th century Britain.”—Y. Kawana. Kyoto Economic Review 79(2).
Special Collections. HD625 .M645.


“Tropic of Cancer is a novel by Henry Miller which has been described as ‘notorious for its candid sexuality’ and as responsible for the "free speech that we now take for granted in literature. It was first published in 1934 by the Obelisk Press in Paris, France, but this edition was banned in the United States. Its publication in 1961 in the U.S. by Grove Press led to obscenity trials that tested American laws on pornography in the early 1960s. In 1964, the
U. S. Supreme Court declared the book non-obscene. It is widely regarded as an important masterpiece of 20th century literature."—Wikipedia.

Special Collections. PS3525.I5454 T7 1961b

A. A. Milne’s Winnie-the-Pooh . . . With Decorations by Ernest H. Shepard.
First British Edition. 1926. (First U. S. Edition, was published in 1926, below.)

London, Methuen & Co., 1926. ix, 158 pp. Illustrations. 20 cm.

“Although Milne wrote extensively for adults, ‘it is his writings for children that have captured the hearts of millions of people world-wide and granted Milne everlasting fame.’ (Silvey, 461.)” —Bauman, 80 Great Books.

Special Collections. Fadiman Collection. PZ7 M64Wi 1926b.

A. A. Milne’s Winnie-the-Pooh . . . With Decorations by Ernest H. Shepard.


“What I like doing best is Nothing.”

“How do you do Nothing,” asked Pooh after he had wondered for a long time.

“Well, it’s when people call out at you just as you’re going off to do it, ‘What are you going to do, Christopher Robin?’ and you say, ‘Oh, Nothing,’ and then you go and do it. It means just going along, listening to all the things you can’t hear, and not bothering.”

“Oh!” said Pooh.” — A.A. Milne, Winnie-the-Pooh

Special Collections. Fadiman Collection. PZ7 M64Wi 1926b.

Women Authors: Marianne Moore’s Tell Me, Tell Me: Granite, Steel, and Other Topics.


“Marianne Moore garnered . . . the rare triumph of winning poetry’s ‘triple crown’ of major awards—the National Book Award in 1952, the Pulitzer Prize in 1952, and the Bollingen Prize in 1953—for her 1951 work Collected Poems.”—The Poetry Foundation.
Special Collections – Leuba. PS3525.O5616 T2.


“The N. E. D., as it was originally cited, or the O. E. D., as it is now known, is the greatest treasure-house of any language in the world, unrivalled for its comprehensiveness and ease of consultation as well as for its reliability and scholarship.”—Printing and the Mind of Man. 1983. Gift of Martha & Walter Leuba.

Special Collections–Reading Room. fPE1625 N53 1888a.


Lolita. By Vladimir Nabokov. 1899-1977. New York, Putnam 1955. 319 pp. 23 cm. “...Written in English and published in 1955 in Paris and 1958 in New York. It was later translated by its Russian-native author into Russian... Lolita is included on Time's list of the 100 best English-language novels from 1923 to 2005. It is fourth on the Modern Library's 1998 list of the 100 Best Novels of the 20th century. It was also included as one of The 100 Best Books of All Time.”—Wikipedia. “Brilliant... One of the funniest and one of the saddest books that will be published this year.”—(New York Times) —Bauman. 80 Great Books.


“One of the most important works in the history of modern science...”, composed by English physicist and mathematician Sir Isaac Newton. The Principia was revolutionizing because it provided an exact quantitative description of the motions of visible bodies, the significance of which is apparent in Newton’s laws of motion. ...”—Encyclopedia Britannica Blog.

Special Collections. QA803 A45 1729. Library has: vols. 1-2.

-O-

Early Atlases & Maps: Ortelius’s Theatrum Orbis Terrarum. ... 1573. The First Edition was published in 1570. There were 31 editions published in Ortelius’s Life time.


“Ortelius's Theatrum Orbis Terrarum (Theatre of the World) is considered the first true atlas in the modern sense: a collection of uniform map sheets and sustaining text bound to form a book for which copper printing plates were specifically engraved. The Ortelius atlas is sometimes referred to as the summary of sixteenth-century cartography.”—Library of Congress.

Special Collections.-Darlington. ff 1573 B429O7.

-P-

**Ptolemy's Major Works:**

Geografia . . . . By Claudio Ptolemy. Venice, 1599. “Ptolemy’s influence can be compared only with Aristotle.” Special Collections Dept. 1599 I88P74.

Almagestum . . . . By Claudius Ptolemy. [Venice], 1515. It derives from his two great books: the Almagest and his Geography . . . .” Special Collections. 1515 I88P74.

**Punch, Punch's Twenty Almanacks, 1842 – 1861, 1862?**


“Punch, or the London Charivari was a British weekly magazine of humour and satire established in 1841 by Henry Mayhew and engraver Ebenezer Landells. Historically, it was most influential in the 1840s and 50s, when it helped to coin the term "cartoon" in its modern sense as a humorous illustration. It became a British institution, but after the 1940s, when its circulation peaked, it went into a long decline, finally closing in 1992. It was revived in 1996, but closed again in 2002.”—*Wikipedia.* (The U.L.S. has nearly complete holdings of most of the early volumes of Punch.– Ed.) Special Collections-Darlington. q AP101.P9a.

-S-

**Salinger's Catcher in the Rye. 1951. First Edition.**


**Margaret Sanger’s My Fight for Birth Control. 1931. First Edition.**

“Margaret Higgins Sanger was an American birth control activist, sex educator, and nurse. Sanger coined the term 'birth control,' opened the first birth control clinic in the United States, and established Planned Parenthood.”—Wikipedia.

Special Collections. HQ766.S2 A2m.


"The original copy of this facsimile resides in the private collection of Selim S. Nahas. It was originally owned by Edward Newton and Jean Hersholt. This facsimile was produced by Selim S. Nahas." Originally published in Nuremberg, Germany in 1493 by Anton Koberger.


“Summary: A naughty little boy, sent to bed without his supper, sails to the land of the wild things where he becomes their king.”

Special Collections-Leuba. PZ7 S47 Wh.


Special Collections-Leuba. PR5397 F73 1934

Joseph Smith’s Holy Scripture of the Church of Jesus Christ of Latter Day Saints. 1830. First Edition.


Special Collections. BX8623 1830.


Special Collections. PR1583 .M6 1895.

Mark Twain’s Huckleberry Finn. 1885. First Edition.


Special Collections-Darlington. PS1305 A1.
Important Modern Poet, Diane Wakoski, (The Black Sparrow Press).


Special Collections. PS3573 A42 D3.


A Compendious Dictionary of the English Language: in Which Five Thousand Words are Added to the Number Found in the Best English Compend; the Orthography is, in Some Instances, Corrected; the Pronunciation Marked by an Accent or Other Suitable Direction; and the Definitions of Many Words Amended and Improved; to Which are Added for the Benefit of the Merchant, the Student and the Traveller: I.-Tables of the Moneys of Most of the Commercial Nations in the World . . . . II.-Tables of Weights and Measures, Ancient and Modern . . . . III.-The Divisions of Time Among the Jews, Greeks and Romans . . . . IV.-An Official List of the Post-offices in the United States . . . V.-The Number of Inhabitants in the United States, with the Amount of Exports. IV.[!] -New and Interesting Chronological Tables of Remarkable Events and Discoveries. By Noah Webster. 1758-1843. First Edition. New-Haven, [S. l.], From Sidney’s Press, for Hudson & Goodwin, Hartford, and Increase Cooke & Co., 1806. xxiii, 406 pp. 19 cm.

From the John A. Nietz Textbook Collection. Special Collections. PE1628 .W3 1806.


Accompanying material: “Notes for Tono-Bungay.” By Edward Mendelson; from the Penguin Classics Edition of Tono-Bungay. Tono-Bungay was designed and produced at the Arion Press in San Francisco by Andrew Hoyem, with the assistance of Gerald Reddan etc. The advertisements feature different display types and borders. The prints were made by the artist scratching and the emulsion of film, which was then used to expose polymer plates, creating the linear effect of etching. Summary: Despite its serious nature, Tono-Bungay is highly entertaining. The title is the brand-name of a patent-medicine concocted by Edward Ponderevo, the uncle of the narrator George Ponderevo. The story is clearly based on the history and phenomenal commercial success of Coca-Cola. Like Coke, Tono-Bungay is not entirely good for you. This novel remains an extremely timely story for its expose not only of the pharmaceutical industry but of unrestrained financial speculation. Contents: Book the First. “The Days Before Tono-Bungay was Invented.” Book the Second. “The Rise of Tono-Bungay.” Book the Third. “The Great Days of Tono-Bungay.” Book the Fourth. “The Aftermath of Tono-Bungay.”

Special Collections. PR5774 .T6 2008.
Pulitzer Prize-Winning Novel.

_The Age of Innocence_. By Edith Wharton. 1862-1937. New York, Grosset & Dunlap, [c1920] 364 pp. 19 cm. “There are only three or four American novelists who can be thought of as major, and Edith Wharton is one.” Gore Vidal. Bauman 80 Great Books.

Special Collections Department & Bradford. PS3545 H16A63 1920b.

Walt Whitman’s *Leaves of Grass*. [1882, Seventh Edition. (First Edition was 1855).]


This edition was declared by the Boston District Attorney to be "obscene literature" and was suppressed, the publisher returning the remaining sheets and plates to Whitman. Cf. Myerson p. 96.

Special Collections. PS3201 1882c.


Special Collections. PS3573.I45677 F4 1986.


_A Vindication of the Rights of Women . . . . By Mary Wollstonecraft_, First U. S. Edition. Boston, 1792. (This work is a “landmark” title in the history and evolution of women’s rights.)

Special Collections. HQ1596 W6 1792a.


“Monday or Tuesday, published in 1921, is the only collection of Virginia Woolf’s short stories that appeared during her lifetime, though she wrote stories and sketches throughout her life. It contains eight short stories.”—Lauren Holmes. Yale University Modernism Research Lab.

Special Collections. PR6045 O72 M66 1921.
**Virginia Woolf’s A Room of One’s Own. 1929. First Edition. Hogarth Press.**

*A Landmark Work—Women’s History & Women Authors.*


Special Collections. PN471 W91 1929b.


“Although *The Waves* is usually grouped with her novels, Woolf herself called this experimental work a ‘play-poem,’ an almost musical arrangement of six alternating streams of consciousness, tracing the thought of a group of childhood friends through their lives . . . .”

—Honey & Wax Booksellers, Cat. No. 1.

Special Collections PR6045.O72 W31931.

**Richard Wright’s Native Son. 1940. First Edition.**


"[Native Son] was selected by the Book of the Month Club as its first book by an African-American author. The lead character, Bigger Thomas, represented the limitations that society placed on African Americans as he could only gain his own agency and self-knowledge by committing heinous acts.”—Wikipedia.

Special Collections Department. PS3545.R815 N2 1940.
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