THE FINE PRESSES—SERIES I.

THE ARION PRESS, SAN FRANCISCO.

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EXHIBITION NOTES.

The Special Collections Department
University of Pittsburgh Library System.
Pittsburgh, PA 15260.
(412-648-8190)

April 23 - August 1, 2013
Adjacent to the U.L.S. Administrative Offices,
271 – 272 Hillman Library.

Prepared by
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With the advice & support of
Ms. Jean Ann Haas, Head,
Special Collections & Preservation.

Next:
Series II. The Bird & Bull Press. Newtown, PA
Series III. Pennyroyal Press. Easthampton, MA
“About the Arion Press:

“Arion Press aims to match the finest contemporary art with the finest literature past and present in books that are beautifully designed and produced. Printer-publisher Andrew Hoyem employs the exacting standards and skilled craftsmanship of the fine printing tradition in the service of an ambitious publication program. Two to three limited edition books are published per year. Each is conceptually unique, bringing together a significant text with a contemporary artist, or in other cases, a purely typographic interpretation. Those illustrated by prominent artists are often accompanied by separate editions of original prints. Arion Press publications are on view in the entrance hallway and in the gallery. See the exhibitions section for the current display. The texts of the more than ninety-five Press publications are characterized by their diversity and intellectual depth, with titles that range from ancient literature to modern classics. Its authors extend from Ovid to Shakespeare, Laurence Sterne, Herman Melville, Gertrude Stein, Sigmund Freud, Italo Calvino, Allen Ginsberg, Seamus Heaney, and David Mamet. The Press has also developed entirely new material for publication. It has resurrected ‘lost’ texts and commissioned new works by poets, critics, and scholars. Since 1982 the Press has also issued books and portfolios with original prints by major artists, including Bruce Conner, William T. Wiley, Martin Puryear, Jim Dine, Jasper Johns, Richard Bosman, John Baldessari,

“Editions are strictly limited and are designed and produced, mainly by hand, in a handsome industrial building (1928) at the Presidio national park in San Francisco. . . . Type is composed and cast on the premises by M & H Type, established in 1915, the oldest and largest type foundry still operating in this country. A complete book bindery and the historic letterpress equipment of the Grabhorn Press are in use, alongside the technology of the twenty-first century.” —From the Arion Press Literature.

EXHIBITION NOTES:

CASE I


This edition of *A Lie of the Mind* is limited to 300 numbered copies for sale and 26 lettered copies hors de commerce. Each copy is numbered or lettered and signed by the playwright and the artist"—Colophon. Accompanying compact disc includes: The music of Sam Shepard’s *A Lie of the Mind* by the Red Clay Ramblers.

Special Collections - Curtis f Z239.A73 S54 1993.

CASE II

**VIRGINIA WOOLF’S ORLANDO: A BIOGRAPHY. LIMITED EDITION. ARION PRESS. 2005.**


"Orlando is the seventy-second publication of the Arion Press. The book was designed and produced by Andrew Hoyem with the assistance of Gerald Reddan, Blake Riley, Lewis Mitchell, Peter Stoelzl, Kenneth Howard, Flannery Bateman, Devin Cecil-Wishing, Sara Lanham, Charles Marting, Laura Heyenga, and Diana Ketcham. The types are Century Bold and Century Expanded. The Monotype composition was done by Mackenzie & Harris. The text was printed by letterpress. The photographs were printed by offset lithography under the direction of Susan Schaefer. The paper is Mohawk Superfine. The edition is limited to four hundred numbered copies for sale and twenty-six lettered copies for complimentary distribution. All the copies are signed by the photographer. Copy 145"—Colophon. No. 300 of 400. A recent gift of The Albert and Donna Memorial Acquisition Fund.

Special Collections f PR6045.O72 O7 2005.

**EMILY DICKINSON’S SAMPler. POETRY. WITH ART BY KIKI SMITH. LIMITED EDITION. THE ARION PRESS. 2007.**

trated. 29 cm. LC Subject Heading(s): Dickinson, Emily, 1830-1886. American poetry – 19th century.

"This book was designed and produced in 2007 at the Arion Press in San Francisco by Andrew Hoyem with the assistance of Gerald Reddan, Blake Riley, Lewis Mitchell, Kenneth Howard, Sarah Songer, Charles Martin, Diana Ketcham, Max Farber, and Laura Samuelsson. The type is Walbaum in Monotype composition and casting by Mackenzie & Harris and in hand composition with type cast at the Bixler foundry. The images were scratched by the artist on negatives that were directly exposed to make polymer plates. The plates and type were printed by letterpress. The paper was made by hand at the Twinrocker mill in Brookston, Indiana. This is the eighty-first publication of the press. The edition is limited to 400 numbered copies for sale and 26 lettered copies for complimentary distribution. Each copy of the book is signed by the artist."—Colophon. This is copy 227 and is signed by the artist, Kiki Smith

A selection of 200 poems by Emily Dickinson, printed on handmade paper, with images by the artist Kiki Smith. Quarter leather with gold stamping; cloth boards decorated with cross-stitching. A recent gift of The Albert and Donna Memorial Acquisition Fund.


CASE NO. III

DASHELL HAMMETT'S THE MALTESE FALCON. LIMITED EDITION OF 400 COPIES. ARION PRESS. 1983 [C. 1930].


"The novel appeared in five installments in Black Mask between September 1929 and January 1930 and was published in book form by Knopf in February 1930, with slight revisions by the author"—Preface. Map on lining papers. Limited ed. of 400 copies.

Hillman Library, Special Collections PS3515.A4347 M3 1983

GORE VIDAL’S FIRST BOOK: WILLAWAW. LIMITED EDITION. ARION PRESS. 1996.

In meteorology, a williwaw is a sudden blast of wind descending from a mountainous coast to the sea. The word is of unknown origin, but was earliest used by British seamen in the 19th century. The usage appears for winds found in the Strait of Magellan, the Aleutian Islands and the coastal fjords of the Alaskan Panhandle, where the terms outflow wind and squamish wind are also used for the same phenomenon. On Greenland the word piteraq is used. The williwaw results from the descent of cold, dense air from the snow and ice fields of coastal mountains in high latitudes, accelerated by the force of gravity. Thus the williwaw is considered a type of katabatic wind.”—Wikipedia.

David Mamet's American Buffalo: A Play.


American Buffalo is the first dramatic work produced by the Arion Press, and it is the first major work of one of our best contemporary playwrights. For this edition, Mamet has written a new foreword, which divulges the real-life origins of the play, a long-running poker game in a junk shop in Chicago, where the author got the nickname “Teach,” for having taught at a state penitentiary where some of his fellow players had done time. Michael McCurdy is a prolific book illustrator, well known for his skill as a wood engraver. 10 ¾ by 8 in. 118 pp. The text type is 12-point Monotype De Vinne with larger sizes handset for display. . . . The paper is Byron Weston all-cotton Ledger. . . . Numbered and signed by the author and artist.

CASE NO. IV

THOMAS JEFFERSON'S PARIS WALKS.
LIMITED EDITION, ARION PRESS. 2006.


"This book was designed and produced in an edition of 400 numbered copies for sale and 26 lettered copies for complimentary distribution by Andrew Hoyem with Diana Ketcham, Blake Riley, Sarah Songer, Rochelle Youk, Leif Erlandsson, Brian Ferrett, David Johnston, Christopher Godek, Mark Sarigianis, Lewis Mitchell, and Lyssa Black. The type is digital Fournier . . . Benjamin Franklin had dealings with the Fournier Type Foundry when he had his private press at Passy, and Jefferson would certainly [have] known and approved of our use of the font . . . . The printing, by offset lithography, was done through the agency of Susan Schaefer. The photographs were printed in duotone with varnish. The paper is Centura Silk Book. This is the ninety-fourth publication of the Arion Press."--Colophon. This is copy no. 243. Signed by the author.

Issued in a slipcase. Includes bibliographical references (p. 205-206).

Special Collections. f DC707 .K47 2012.

THE MEMOIRS OF BENJAMIN FRANKLIN.
LIMITED EDITION, ARION PRESS. 2006.


[This] Edition is limited to 400 numbered copies for sale and 26 lettered copies for complimentary distribution. Issued with an accompanying keepsake (16 p.) entitled: Franklin’s Memoirs Lost & Found.

Hillman Library, Special Collections E302.6.F7 A2 2006


CASE NO. V

WILKIE COLLINS' THE MOONSTONE.
LIMITED EDITION. THE ARION PRESS. 2012.


Edition limited to 300 numbered copies and 26 lettered copies. This copy is no. 145. Signed by the illustrator. Issued in a decorated slipcase.

Special Collections. PR4494 .M6 2012b.

ANDREW HOYEM'S PICTURE POEMS: AN ILLUSTRATED CATALOGUE OF DRAWINGS AND RELATED WRITINGS . . . .
LIMITED EDITION, ARION PRESS. 1975.


=Hillman Library, Special Collections q NC139.H68 C34.
H. G. WELLS'S **TONO-BUNGAY: A NOVEL. PICK YOUR POISON.**
LIMITED EDITION, ARION PRESS. 2008.


LC Subject Heading(s): Patent medicines -Marketing -Fiction. Pharmaceutical industry -Fiction. England -Fiction. This is Copy no. 4 of 300.

Accompanying material: “Notes for Tono-Bungay.” By Edward Mendelson; from the Penguin Classics edition of Tono-Bungay. *Tono-Bungay* was designed and produced at the Arion Press in San Francisco by Andrew Hoyem, with the assistance of Gerald Reddan, etc. The advertisements feature different display types and borders. The prints were made by the artist scratching and the emulsion of film, which was then used to expose polymer plates, creating the linear effect of etching.

“Summary: Despite its serious nature, *Tono-Bungay* is highly entertaining. The title is the brand-name of a patent-medicine concocted by Edward Ponderevo, the uncle of the narrator George Ponderevo. The story is clearly based on the history and phenomenal commercial success of Coca-Cola. Like Coke, Tono-Bungay is not entirely good for you. This novel remains an extremely timely story for its exposé not only of the pharmaceutical industry but of unrestrained financial speculation.”


Special Collections. PR5774 .T6 2008.

<EXHIBIT CATALOGUE—FINE PRESSES. SERIES I. ARION PRESS>