PRODUCTION REVIEWS
You are required to write two (2) production reviews of live plays that you will see this semester. There are two types of reviews that you must choose:

A. Visual and structural description of one of assigned plays in a production from the last ten years using production reviews, photos, video archives. Instructor will provide student with list of options and resources.

   1. Choose one of the four required plays on the syllabus.
   2. Research the play's production history from over the past 10 years. Good sources for other reviews and video archives include:
      a. The Village Voice archives
      b. The New York Times
      c. Theatre Journal
      d. American Theatre Magazine
      e. Databases such as JSTOR and Project Muse
      f. And more…

   3. Cite this specific research as you craft your own review of the present, Pittsburgh production. What did the other reviews miss? On what points do you agree or disagree with other critics? What makes this production stand out from previous productions?

B. Utilizing the vocabularies and methodologies of the course, write a review of two of the plays that you are required to see this semester. You must select a different play than the first option!

   1. Choose two of the four required plays on the syllabus.
   2. Read the script before you see the play.
   3. Go to see the play, and take notes right after you see it!
   4. Write a review that puts the production and the script into conversation through your thoughtful review.

STUDENTS ARE REQUIRED TO WRITE TWO (3) REVIEWS! (One Visual and Structural Description and two formal reviews)

- Each review must be written in Times New Roman 12 pt. font, double spaced, with 1" margins.
- Reviews are to be written in the format of the 5 paragraph essay (you are allowed to exceed 5 paragraphs if you wish) and should be about 3 pages, or 750 words.
- Each review should include a title, an introduction with a thesis statement, at least three paragraphs of content that supports your thesis with examples from the play and/or from your research, a conclusion.
- Use the vocabulary introduced in our textbooks and class discussions.
- PROOFREAD YOUR PAPERS – SPELLCHECK IS NOT ENOUGH!
- I expect all work to be your own. Please see the syllabus for Pitt's plagiarism policy.