1. Research guides, dictionaries, encyclopedias and directories ........................................ 1
2. Circulating books in the University Library System ............................................... 6
3. Full-text databases containing plays ........................................................................... 7
4. Bibliographies devoted to specific individuals or topics ............................................ 9
5. General bibliographies, indexes and index databases of criticism ............................ 10
6. Dissertations on topics in drama and theater arts .................................................... 13
7. Indexes to play editions and plays in collections ..................................................... 14
8. Reviews of plays ........................................................................................................ 14
9. Monologues for performance .................................................................................... 15
10. Microform collections ............................................................................................... 16
11. The Ford and Harriet Curtis Theatre Collection .................................................... 17
12. Image collections online ......................................................................................... 17
13. Plays and film adaptations on video, DVD, laserdisc and film ................................. 18
14. Web resources in drama and theater arts ................................................................. 19

1. Research guides, dictionaries, encyclopedias and directories

The following research guides provide an overview of the many reference titles published over the years that are of potential use to those doing research in the performing arts. They are shelved in Hillman's reference collection on the ground floor.


As for many other subjects, there is an abundance of specialized reference titles in the field of drama and theater arts. To locate dictionaries and encyclopedias in drama and theater arts available in the University Library System (the ULS), consult PittCat Classic by entering the appropriate Library of Congress subject headings:

**Examples:**
- DRAMA DICTIONARIES
- AMERICAN DRAMA DICTIONARIES
- THEATER DICTIONARIES
- THEATER UNITED STATES DICTIONARIES
- THEATER NEW YORK STATE NEW YORK DICTIONARIES
- ACTING DICTIONARIES
- COSTUME DICTIONARIES
- SHAKESPEARE, WILLIAM, 1564-1616 DICTIONARIES

The following **dictionaries and encyclopedias**, shelved in the reference collection or behind the information desk, are among the more well-known reference titles in the field, providing definitions of dramatic and theatrical terms and/or entries on playwrights, directors, designers, actors, plays, genres and schools of drama, and national dramas and theaters. Many entries are accompanied by useful bibliographies for further reading.

**Theater:**

(REF PN1861 W67 1994)

Vol. 1—Europe; Vol. 2—The Americas; Vol. 3—Africa;
Vol. 4—The Arab World; Vol. 5—Asia/Pacific; Vol. 6—
Bibliography/Cumulative Index

London: Continuum, 2002
(REF PN2035 C65 2002)

(REF PN2035 N474 2001)

(REF PN2035 C27 1995)

(REF PN2035 C63 1992)

(REF PN2035 B74 1997)

(REF q PN2035 E56)

(REF PN2220 C35 1993)

(REF PN2220 B6 2004; kept behind the information desk; also available online)

(REF ML102 M88 G3 2001; copy also in Music Library)
(REF ML102 M88 H593 2008; copy also in Music Library)

**Drama:**

(REF q PN1625 M3 1983; kept behind the information desk)

(REF PN1625 G3)

*Dictionary of Literary Biography.* Detroit: Gale, 1978-  
(multiple volumes)  
(REF Z5051 D5; multiple volumes; also available online via the Literature Resource Center database (see below))

--Ancient Greek Authors (v. 176)  
--Elizabethan Dramatists (v. 62)  
--Jacobean and Caroline Dramatists (v.58)  
--Restoration and Eighteenth Century Dramatists, first, second and third series  
  (v. 80, 84, 89)  
--Seventeenth Century Italian Poets and Dramatists (v. 339)  
--Seventeenth Century French Writers (v. 268)  
--French Dramatists, 1789-1914 (v. 192)  
--Twentieth Century French Dramatists (v. 321)  
--Russian Literature in the Age of Pushkin and Gogol: Poetry and Drama  
  (v. 205)  
--Twentieth Century German Dramatists, 1889-1918 (v. 118)  
--Twentieth Century German Dramatists, 1919-1992 (v. 124)  
--Nineteenth Century British Dramatists (v.344)  
--Modern British Dramatists, 1900-1945 (v. 10)  
--British Dramatists Since World War II (v. 13)  
--British and Irish Dramatists Since World War II, second, third and fourth series  
  (v. 233, 245, 310)  
--Twentieth Century American Dramatists, first, second, third, fourth and fifth series  
  (v. 7, 228, 249, 266, 341)  
--Latin American Dramatists, first series (v. 305)  
--Afro-American Writers After 1955: Dramatists and Prose Writers (v. 38)
(REF PN1861 C65 2007)

(REF PR737 C57 1999; kept behind the information desk)
Entries on English-language playwrights only.

(REF PN1625 C68 2003)
Critical essays on English-language and foreign-language playwrights, plus survey essays on topics such as medieval drama, Renaissance drama, Irish drama, and Canadian drama in the last volume.

To expand your search for entries in reference books on a particular playwright or theater personality, try consulting the *Biography and Genealogy Master Index* (Gale), a general index available online on the library’s Web site. Formerly *Who’s Who in the Theatre, Contemporary Theatre, Film, and Television* (Gale), also available online, provides basic information about contemporary playwrights, actors, producers, and other theater personalities, listing their credits and citing additional sources of information. For more in-depth biographical information, including the full texts of essays, articles, and a limited number of books, consult WilsonWeb’s *Biography Reference Bank*, also available online. The latter database provides the full texts of essays and obituaries from the print series *Current Biography*, the full texts of articles from over 100 journals, and mostly citations to books on prominent individuals, as well as thumbnail photographs of a number of them that can be enlarged. It is an especially rich source for information on 20th and 21st century figures.

Although it is dated, you may also want to consult the following specialized resource for entries for people in the performing arts:

(REF q PN1583 M37 1982)

This source indexes over 270,000 biographical entries on individuals living and dead that appear in over 100 biographical dictionaries of the performing arts. Check PittCat+ or PittCat Classic to determine whether the ULS has copies of specific dictionaries.
To locate **theater directories** available in the ULS, consult PittCat Classic by entering an appropriate Library of Congress subject heading:

**Examples:**
- THEATER UNITED STATES DIRECTORIES
- THEATER GREAT BRITAIN DIRECTORIES

2. **Circulating books in the University Library System**

To find books in the ULS on **drama or theater history generally**, consult PittCat Classic using the following Library of Congress subject headings:

- DRAMA HISTORY AND CRITICISM
- THEATER HISTORY

To locate books on the **drama or theater history of a particular nation or city**, enter a more specific heading:

**Examples:**
- GERMAN DRAMA HISTORY AND CRITICISM
- THEATER FRANCE HISTORY
- THEATER ENGLAND LONDON HISTORY
- THEATER PENNSYLVANIA PITTSBURGH HISTORY

To find books in the ULS on **a specific topic in drama or in theater history or production**, consult PittCat Classic using the Library of Congress subject heading for the topic:

**Examples:**
- MELODRAMA
- TRAGEDY
- GREEK DRAMA TRAGEDY
- MUSICALS
- PUPPET THEATER
- PERFORMANCE ART
- ACTING
- MIME
- STAGE FIGHTING
- COSTUME DESIGN
- THEATRICAL MAKEUP

To identify books on **theaters**, their history, design, construction, use, etc., available in the ULS, consult PittCat Classic using an appropriate subject heading:

**Examples:**
- THEATERS
- THEATERS UNITED STATES
- THEATERS FRANCE PARIS HISTORY
- THEATER ARCHITECTURE
- THEATERS DESIGNS AND PLANS
- THEATERS LIGHTING
THEATERS SOUND EFFECTS
THEATERS STAGE SETTING AND SCENERY

If you would like to determine what works (plays, essay collections, autobiographies, memoirs) by a particular playwright, director, actor, producer, etc., are in the ULS, consult PittCat Classic entering his or her name as an author:

**Examples:**
- WILSON, AUGUST
- WASSERSTEIN, WENDY
- PRINCE, HAL
- HAYES, HELEN

If you want to find books about a particular playwright, director, actor, producer, etc., in the ULS, consult PittCat Classic entering his or her name as a subject:

**Examples:**
- BEHN, APHRA
- WEISS, PETER
- BROOK, PETER
- ROBESON, PAUL

**Criticism** of a particular playwright's work will also be found under the subdivision CRITICISM AND INTERPRETATION following his or her name entered as a subject heading:

**Examples:**
- EURIPIDES CRITICISM AND INTERPRETATION
- SHEPARD, SAM CRITICISM AND INTERPRETATION
- CHURCHILL, CARYL CRITICISM AND INTERPRETATION

3. **Full-text databases containing plays**

In addition to plays in single volumes and anthologies, the ULS provides the full texts of plays online through a number of full-text databases mounted on its Web site. **Most of these databases permit searching by keyword.** They can be accessed by clicking on “Databases A-Z” on the ULS’s website (www.library.pitt.edu).

**Literature Online (LION).** Ann Arbor: ProQuest, 1996-2010

Among a number of others, this umbrella database includes the following collections of online full texts:
American Drama (1714-1915) currently contains more than 1,500 early American plays, including Godfrey’s The Prince of Parthia, the first American play performed in America, and Aiken’s popular stage adaptation of Uncle Tom’s Cabin.

Editions and Adaptations of Shakespeare (1591-1911) contains eleven major editions from the First Folio to the Cambridge edition(1863-6), as well as over 100 adaptations, sequels and burlesques written from the 17th through the 19th centuries.

English Drama (1280-1915) combines the holdings of Chadwyck-Healey’s English Verse Drama and English Prose Drama databases, providing access to over 4,000 plays by 1,200 authors from the late 13th through the early 20th century.


This database contains more that 2,000 plays by 450 authors, as well as 230 anonymous plays, from the late 13th through the end of the 19th century.


This database currently contains the full texts of 252 plays, about half of which have never been published before, by 42 playwrights, as well as information on the playwrights, related productions, production companies and theatres. Also included are selected playbills, production stills, and other materials relating to the plays.


This database contains 1,462 plays written from the mid-1800s to the present by 233 playwrights, as well as information on the playwrights, related productions, production companies and theatres. Also included are selected playbills, production stills, and other materials relating to the plays. Over one third of the plays are published here for the first time.


This database contains 1,517 plays by 330 playwrights, as well as information on the playwrights, related productions, production companies and theatres. Also included are selected playbills, production stills, and other materials relating to the plays. About one third of the plays have never been published before.

When completed, *EEBO* aims to contain over 125,000 early English titles listed in the *Short-Title Catalogue* of early English works (1473-1700). To date, about 100,000 are now available in the database. These include the earliest editions of the intervals, plays and masques of the Renaissance, Jacobean and Restoration authors and playwrights, including the quarto and folio editions of Shakespeare. **Note that to date, this database still provides mostly page images of the editions only.** Some of the texts have already been digitized and made available as ASCII texts for keyword searching; the goal is to digitize about 25,000 of the texts included in the database.

**Eighteenth Century Collections Online (ECCO).** Farmington Hills, MI: Gale Cengage, 2008.

This online database contains the full texts of works published in England and the Americas between 1701 and 1800. When completed, the collection will include nearly 180,000 titles, including books, pamphlets, broadsides and ephemera, and covering history, geography, the fine arts, medicine, science, technology, religion, philosophy, law, language and literature. *ECCO* contains the full texts of a number of eighteenth century editions of plays, many of them comedies, by English and Irish playwrights of the period, including 21 by Goldsmith and 75 by Sheridan. Also included are plays by Addison, Congreve, Gay, Lillo and Rowe, among others. If you are working in the drama of other European playwrights from this or earlier periods, you might check the database for English language translations or original language editions of their plays. Among these are plays by Molière, Goldoni and Goethe, for example.

4. Bibliographies devoted to specific individuals or topics

**Bibliographies** can be great time-savers in providing you with a list of materials on the subject you are investigating. When using bibliographies, though, remember that the materials cited in a bibliography will only be as recent as the bibliography's date of publication. In the case of older bibliographies, you'll most likely want to supplement them by searching PittCat Classic and consulting recent years of specific print indexes and online databases for more recent materials on your topic.

To locate any bibliographies devoted to specific playwrights, directors, actors, etc. available in the ULS, consult PittCat Classic by entering their names as subject headings and then scrolling down to look for the subdivision BIBLIOGRAPHY.

**Examples:** SHAKESPEARE, WILLIAM BIBLIOGRAPHY
MOLIÈRE BIBLIOGRAPHY
MILLER, ARTHUR BIBLIOGRAPHY
PAPP, JOSEPH BIBLIOGRAPHY
BARRYMORE, JOHN BIBLIOGRAPHY
DEWHURST, COLLEEN BIBLIOGRAPHY

To locate any bibliographies devoted to a particular topic or field in drama or theater arts available in the ULS, consult PittCat Classic by entering an appropriate subject heading and then scrolling down to look for the subdivision BIBLIOGRAPHY.

COMEDY BIBLIOGRAPHY
ACTING BIBLIOGRAPHY
COSTUME BIBLIOGRAPHY
MUSICALS BIBLIOGRAPHY

5. General bibliographies, indexes and index databases of criticism

To locate any bibliographies on drama or theater arts generally in the ULS, enter the following subject headings in PittCat Classic:

DRAMA BIBLIOGRAPHY
THEATER BIBLIOGRAPHY

You will most likely also want to consult the following annual bibliographies and index databases for citations to material on your topic. The index databases can be accessed via the “Databases A-Z” list on the library’s website (www.library.pitt.edu).

*MLA International Bibliography*. New York: MLA, 1922- . (Index carrel 1, reference area, for volumes back to 1969, and the electronic database, which covers 1926 to the present)

Produced by the Modern Language Association of America, this is the standard bibliography consulted by those researching topics in languages and literatures, including the three genres of fiction, poetry and drama.

The last print edition of the *Bibliography* was published in 2009. In the event you do not have access to the online version in a particular library, you may be able to consult print editions of Volumes 1 and 2 of the annual classified listings (a single physical volume), which arrange citations by national literature and period, and then alphabetically by author, poet, or playwright. If you are looking for citations to materials on the work of a particular playwright or on a particular topic, you may find
it easier to consult the subject index volume for that year. Volume 4 of the annual classified listings volume has general sections devoted to "dramatic arts," including theater; "genres," including drama, and "literary forms," including comedy, tragedy, and satire. Depending on what you are researching, you may find some citations to potentially useful information there.

Like most academic libraries these days, the ULS provides access to an online version (here, the EBSCOHost version) of the entire bibliography back to 1926 via the library's home page at www.library.pitt.edu. Note that this version of the bibliography online now include the full texts of some of the articles it cites. Over time, more full texts of articles will become available to us online.

**International Bibliography of Theatre.** New York: Theatre Research Data Center, Brooklyn College, CUNY, 1985-1999. (REF Z5783 I57) *(Coverage begins with 1982 and ends with 1999; EBSCOHost’s ongoing online version now available* via PittCat+ or PittCat Classic)*

Also international in scope, the *International Bibliography of Theatre* lists books, articles, dissertations and other materials on theatrical performance. Note that reviews of performances are excluded, as are materials that are largely literary studies. The print version has a classified arrangement at the front, with 9 major divisions: general, dance, dance-drama, drama, media, mime, mixed entertainment, music-drama, and puppetry. These divisions are further subdivided by type or genre. You may prefer to use the subject index at the back to locate citations to materials on your topic.

EBSCOHost’s *International Bibliography of Theatre & Dance with Full Text online* covers the entire period indexed by the print version, above, plus the years since 1999. As its title implies, it also provides access to the full texts of a number of articles online.


International in scope and based on the annual bibliography published as part of *Shakespeare Quarterly*, this cumulative database currently provides over 128,200 citations for books, articles, dissertations, play productions, films and audio recordings, electronic media and reviews. The database can be searched by keyword, author, title, date, journal or publisher, type of document and language. The producers plan to extend coverage back to 1900 over time.
**International Index to Performing Arts.** Ann Arbor: ProQuest, 2011. (electronic database)

**IIPA** provides citations and abstracts for the contents of more than 270 international periodicals in drama and theater (including stagecraft, mime and puppetry), comedy, film, dance, storytelling and magic. Also indexed are performing arts feature articles and reviews as well as obituaries of performing arts figures published in *The New York Times* and *The Washington Post*. In some cases, coverage of periodicals extends as far back as 1864. Coverage will expand as the database adds indexing for more periodical titles and more back issues over time. The database updates its contents monthly.


*The 19th Century Masterfile* (NCM) enables users to search a number of 19th and early 20th century magazine, journal and newspaper indexes, including *Poole’s Index to Periodical Literature* (1802-1906), the *New York Times Index* (1863-1905), and the *New York Daily Tribune Index* (1875-1906), as well as a number of patent and government document indexes of the period. This database will supply citations to articles on such figures as Dion Boucicault and Fanny Kemble, stage adaptations of *Uncle Tom’s Cabin*, and minstrel show productions published in the popular magazines and newspapers of the period. In many instances, links to the full texts of periodicals available via Google Books and the Hathi Trust are also provided.

**Literature Resource Center.** Farmington Hills, MI: Gale Cengage, 2011. (electronic database)

The *LRC* is a general literature database that contains entries from a number of Gale reference sources, including the *Dictionary of Literary Biography*, *Drama Criticism*, and *Shakespearean Criticism*, as well as full text articles and critical essays from 360 prominent literary journals. Click on the “person” or “works” search boxes to locate material on a particular playwright or play. The database also contains Merriam Webster’s *Encyclopedia of Literature* online, which supplies brief entries for playwrights, literary and dramatic terms, and the most well-known plays.

**Humanities International Index** (formerly *The American Humanities Index*). Ipswich, MA: EBSCO, 2011. (electronic database)

This EBSCOHost database is based on Whitston’s *American Humanities Index* (Index carrel 10), providing citations and brief abstracts for articles, reviews, fiction,
poetry and drama appearing in over 2,200 international scholarly journals, little magazines and books from 1925 to date. Updated monthly, the database now includes the full texts of some of the articles, reviews and creative work it indexes; over time, more full texts will become available to us online.

In addition to the sources noted above, you may want to consult the Humanities Index (Index carrel 10, reference area; also available online), which provides citations to articles in a select number of humanities journals, including journals of drama and the theater. See the headings and subdivisions listed under "Drama" and "Theater" to get an idea of the kinds of topics covered.

Although the British Humanities Index (Index carrel 10, reference area) does not provide citations to theater reviews, it does include citations to a large number of articles on the theater, particularly in Great Britain or from a British perspective. Among the newspapers, journals and literary reviews indexed are Theatre Research International and the Times Literary Supplement (TLS).

The following indexes may be helpful in identifying criticism written about American and European drama during earlier years of the twentieth century:


Bulletin of Bibliography and Dramatic Index, Boston: Faxon, 1920-1953. (REF Z1007 B93)

6. Dissertations on topics in drama and theater arts


If you are researching a topic in depth—in preparation for writing a dissertation prospectus, for example, you’ll want to consult the ProQuest Dissertations & Theses database, listed among the other databases on the library’s Web site under “Databases A-Z.” It provides: (1) entries for all of the dissertations and theses indexed in Dissertations Abstracts, (2) abstracts for dissertations and theses published from 1980 to date, and (3) full texts of dissertations in digital format that were submitted to University Microfilms International, either in print or digitally, from 1997 to date. The full text files are in PDF and can be displayed and printed using Adobe Acrobat Reader software.
7. **Indexes to play editions and plays in collections**

The following may help you to identify an edition of a play or a play in a collection that you need to read for your research or an assignment. Check PittCat+ or PittCat Classic to determine if the ULS has a copy of the edition or collection.


This irregular author, title and subject index lists selected English-language plays and plays in translation (classical through contemporary) published separately or in collections since 1949. Note that this is currently the only index that lists plays by subject, although some of the subject headings are so broad that they aren’t particularly helpful.


The subtitle describes the scope of this index, which treats 6,548 plays in many languages included in 1,350 collections, most of which were published in the U.S. or England. The index uses a system of symbols to key the plays to the collections in which they are published.

8. **Reviews of plays**

Consult the following indexes to locate citations to reviews of plays in performance for the years and areas indicated:


(A later edition covering 1909-1982 is also available behind the information desk)


Part 3: *Foreign Drama*, 1909-1977
For reviews of performances in recent years as well as current performances, consult general indexes like *The Reader's Guide to Periodical Literature* (index carrel 7; reference area; also available online), or electronic databases like *National Newspapers* (full text), *Academic Search Premier*, or *Academic (LexisNexis)*, available on the library’s Web site. Reviews of current performances can also be found on theater Web sites (see Section 14, below).

The following two series, shelved in Hillman's reference collection, provide reproductions of the full texts of actual reviews of productions in New York as well as in other cities:

(REF f PS351 C934)

Provides the texts of reviews in chronological order as they appeared in New York papers such as the *Daily News*, the *Sun*, the *Herald Tribune*, and the *Times*, and as they were aired on stations and networks such as WABC-TV and CBS.

**National Theatre Critics’ Reviews.** NY: Critics’ Theatre Reviews, 1995-1996.
(REF PS351 C934)

A continuation of *The New York Theatre Critics’ Reviews* (above).

(REF q PN1581 N38)

Provides the texts of reviews in chronological order as they appeared in the *New York Times* from 1870 through 1990.

9. Monologues for performance

To locate collections of monologues in the ULS, simply look under the subject heading, MONOLOGUES. You may want to consult the following reference books first, though, for ideas for monologues you might want to consider for an acting assignment:

(REF PN2080 S6 1999)

Hooks, Ed. *The Ultimate Scene and Monologue Sourcebook: An Actor’s Guide to Over 1,000 Monologues and Scenes from*

This source provides play summaries and analyses and describes male and female monologues; male/male, male/female, and female/female scenes; and three-person scenes you may want to consider for an assignment.


Note also that the Curtis Theatre Collection (see the description below) includes an extensive collection of contemporary playscripts published by Samuel French and Dramatist's Play Service, among others, that you may want to browse for an acting assignment. Records for them appear in PittCat+ and PittCat Classic.

10. Microform collections

For more information on the following microform collections, most of which are in Hillman’s Microforms Department (ground floor), consult the detailed version of the record for each in PittCat Classic.

Dickens Playbills in the Bodleian Library
New York Theater: Vandamm Collection (in Special Collections, 363 Hillman)
Nineteenth Century American Drama
Nineteenth Century English Drama
Oscar Wilde Collection
Prompt Books and Actor’s Copies, John Philip Kemble Prompt Copies in the Garrick Club, London [1710-1819]
Shakespeare and the Stage. Series One, Prompt Books from the Folger Shakespeare Library, Washington, D.C.
Shakespeare and the Stage. Series Two, Prompt Books from the Harvard Theatre Collection
Shakespeare and the Stage. Series Three, Prompt Books and Related Materials from the Shakespeare Library, Birmingham
Shakespeare and the Stage, Series Four, Prompt Books from the Shakespeare Centre Library, Stratford-upon-Avon
Source Materials in the Field of Theatre
Theatre Costume Design in the Victoria and Albert Museum
Theatre Set Designs in the Victoria and Albert Museum
(in Special Collections, 363 Hillman)
Three Centuries of French Drama
What Women Wrote: Scenarios, 1912-1929

11. The Ford and Harriet Curtis Theatre Collection

Founded in 1960 and housed in Special Collections (363 Hillman), this collection emphasizes theater in New York and in Pittsburgh from the Civil War to the present. Its holdings include over 5,000 volumes of playscripts, acting editions, histories, and critical works on drama; over 500,000 theater programs; journals relating to drama; reference works; reviews; articles; posters; 13,000 photographs; miscellaneous data on contemporary theater; material on off-Broadway productions; archival records of theater organizations; and the papers of individuals connected with the theater.

12. Image collections online

**ARTstor.** NY: ARTstor Inc., 2011 (electronic database)

This online database contains over 500,000 images and related data from a number of sources ranging from the Carnegie Arts of the United States and the Metropolitan Museum of Art collections to Harvard’s Schlesinger History of Women in America collection and the Huntington Archive of Asian Art, among others. The database permits keyword searching across the collections as well as in individual ones. In addition to images of art and architecture from around the world, **ARTstor** contains an international array of images of classical to contemporary theater buildings, blueprints, locales, interiors, sets and designs, posters, actor and playwright portraits and caricatures, and costume studies, as well as prints of, and stills from, various play productions over the centuries. Among these are also a number of images from Japanese classical theater, including many woodblock prints of famous actors of the day. Images from the mid-nineteenth century onward include photographs of actors and other stage and film personalities, including formal portraits by prominent photographers of their era such as Steichen, Beaton, Avedon and Leibovitz. Users of **ARTstor** may print, export or download images for education use by employing the database’s print or export functions as described in its “Terms and Conditions” section.

**Cinema Image Gallery** NY: H. W. Wilson, 2011 (a WilsonWeb database)

This new online database, the most comprehensive of its kind to date, supplies over 152,000 high-quality images of production-related photographs as well as film and television program stills.
from the Kobal Collection, an image archive that spans more than 100 years of film and television history. Among these are portraits and photographs of individual actors, many of whom also had careers in the theater, stills from film and television adaptations of plays (including many of Shakespeare’s), and photographs of sets, costuming, make-up sessions, lobby posters and other aspects of film production and advertising. Film adaptations treated include Clarence Brown’s Anna Christie (1930), Elia Kazan’s A Streetcar Named Desire (1951), Tony Richardson’s Look Back in Anger (1959), Daniel Petrie’s A Raisin in the Sun (1961), Mike Nichols’s Who’s Afraid of Virginia Woolf? (1966), Sidney Lumet’s Equus (1977), Kenneth Branagh’s Hamlet (1996), John Madden’s Proof (2005), and John Patrick Shanley’s Doubt (2008), among many others. The images are cleared for educational use and can be downloaded for teaching and research. The database also provides links to biographies, film reviews, articles about individual films, and full videos of about 100 films freely available for viewing online.

In addition to the two databases above, see also the image files offered via selected EBSCOHost databases such as the International Bibliography of Theatre & Dance with Full Text and the Humanities International Index (see their descriptions in Section 5 above). These contain photographs of theater buildings and stage sets, stills from play productions, and photographs of actors and other stage personalities. To find the files, click on the “Images” tab at the top of the screen for the International Bibliography, or click on the “More…” tab at the top of the screen for the Humanities International Index, and then select “Images” from the drop-down menu.

13. Plays and film adaptations on video, DVD, laserdisc and film

The Stark Media Resources Center (in G-20 Hillman, at the back of the ground floor on the far right) has a sizable collection of play productions and film adaptations on video, DVD, laserdisc and and film. These can be viewed at individual viewing stations within the Center or checked out for classroom use.

Records for the center’s holdings can be found in PittCat+ and PittCat Classic. To locate a particular play or play adaptation on video, use the keyword search screen in PittCat Classic, (1) by entering a distinctive keyword from the title in the first box and the word “videorecording” in the second box, or (2) by limiting the search to Media Resource Center holdings only and then entering a distinctive keyword in the first box of the keyword search screen.

The database Theatre in Video (on the “Databases A-Z” list on the library’s Web site) contains streaming video of over 330 stage productions and film and television adaptations of plays as well as over 100 documentaries. Among the film adaptations are some of those of Shakespeare plays directed by Kenneth Branagh and by Laurence Olivier. All 37 of the BBC’s Shakespeare productions made for television are also included. You can browse lists of the play productions included, their directors and their performers online. Among the play productions are The Playboy of the Western World, Long Day’s Journey into Night, The Iceman Cometh, Awake
and Sing, and Krapp’s Last Tape, as well as classical plays by Molière and Racine, among others. The database also permits bookmarking of particular scenes, staging or monologues for easy access to them in teaching or in analyzing a production or acting role. More productions will be added to the database over time as rights to include them are obtained. (For those interested in opera, the library has recently acquired the new Opera in Video database, which currently provides streaming video of 290 opera productions, primarily from Europe, and will continue to add more over time.)

14. Web resources in drama and theater arts

For an extensive listing of current Web sites for various aspects of theater production (directing, choreography, acting, improvisation, scenery, lighting, sound, costume, make-up, theatre management, etc.), consult the following reference title:


The following gateway sites provide many links to resources in drama and theater arts:

Arts: Performing Arts: Theater (Yahoo)
dir.yahoo.com/arts/performing_arts/theater/

Playbill.com
www.playbill.com

Broadway.com
www.broadway.com

TheaterMania
www.theatermania.com

The following sites provide access to the texts of Shakespeare’s plays and permit keyword searching:

The Complete Works of William Shakespeare (MIT)
http://shakespeare.mit.edu

The Works of the Bard (University of Sydney)
www.it.usyd.edu.au/~matty/Shakespeare/
For a variety of links to Web resources on Shakespeare, consult the following gateway sites:

*Shakespeare Resource Center*
www.bardweb.net/

*Mr. William Shakespeare and the Internet*
shakespeare.palomar.edu/

For other useful Web sites in the performing arts and literature, including local theater and other performing arts Web sites, consult Ann Ronchetti’s library home page at:

www.pitt.edu/~ronchett

12th rev. 9/11 AR