Title: Abortion Research Notes  
**Publisher:** International Reference Center for Abortion Research/Transnational Family Research Institute, Silver Spring, MD (Feb. 1973-May 1974); International Reference Center for Abortion Research/American Institutes for Research, Washington, DC (Oct. 1974-May 1975); International Reference Center for Abortion Research/Transnational Family Research Institute, Bethesda, MD (Jan. 1976-Feb. 1977)  
**Description:** The purpose of the publication is to report on new abortion research and changes in abortion trends throughout the world. Most issues include sections on country notes, legislative trends, techniques and services, sequelae, psychological aspects of abortion, and related resources.  
**Issues:** Vol 2, No 1-3; Vol 3, No 1-3; Vol 4, No 1-2; Vol 5, No 1-3; Vol 6, No 1

Title: Ain’t I a Woman?  
**Publisher:** AIAW Collective, Iowa city, IA  
**History:** The AIAW Collective assembled in 1970 and began publishing *Ain’t I a Woman?* in that same year until 1974.  
**Description:** *Ain’t I a Woman?* featured articles on a wide variety of feminist topics, a combination of local, national, and international news, poetry, artwork, and information about regional resources and events. The paper also expressed solidarity with the organization of child-care cooperatives in Iowa City, feminist activism, and the demonstration of medical self-help material for women.  
**Issues:** Vol 1, No 4, 7-10, 13; Vol 2, No 2-5, 7-8; Vol 3, No 2-5; Vol 4, No 2

Title: The Allegheny Feminist/Network News  
**Publisher:** Pittsburgh Feminist Network, Pittsburgh, PA  
**History:** *The Allegheny Feminist* was created by the Pittsburgh Feminist Network in 1976 to provide a communications medium for all feminists in Allegheny County. It accomplished this goal by including events, a directory of feminist businesses, and noteworthy news articles and essays. In 1981, the publication changed its name to *Network News*, but the content did not shift from its original goals.  
**Description:** *The Allegheny Feminist* includes essays, a calendar, book reviews, news, and periodically, a listing of feminist businesses and services available in Pittsburgh. Much of the publication is made up of report-backs from feminist conferences, protests, and other actions.  
**Issues:** *The Allegheny Feminist*: Vol 1, No 1-12; Vol 2, No 1-12; Vol 3, No 1-4, 6-12; Vol 4, No 1.  
*Network News*: Vol 1, No 1-6, 8-9, 11; Vol 2, No 1-2, 4-6, 9-10; Vol 3, No 1-3, 5, 7-9; Vol 4, No 1-3, 8

Title: Amazon  
**Publisher:** Amazon Collective, Milwaukee, WI  
**History:** Published from 1971 to 1984, this periodical ran for 12 years, with a peak circulation of 1500 in 1980.
**Description:** Amazon is made in a typical zine-style and includes essays, creative writing, poetry, comics, and a listing of feminist organizations and events.

**Issues:** Vol. 2, No. 1, 3-5, 7

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**Title:** Aphra: The Feminist Literary Magazine  
**Publisher:** APHRA Inc., New York, NY  
**History:** Aphra, published from 1969 to 1976, was the first feminist literary journal in the country and was named after Aphra Behn, a 17th century playwright and novelist.  
**Description:** Aphra included poetry, essays, creative writing, and critical reviews related to art, feminism, and society.  
**Issues:** Vol 1, No. 2, 4; Vol 2, No 1-4; Vol 3, No 2; Vol 4, No 3-4; Vol 5, No 1-4; Vol 6, No 1-2

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**Title:** Bitch: Feminist Response to Pop Culture  
**Publisher:** Bitch Publications, San Francisco, CA  
**History:** The first issue of Bitch was a ten-page feature, Bitch: Feminist Response to Pop Culture, which started as a zine distributed out of the back of a station wagon in 1996 in Oakland, CA. Today, in addition to the quarterly magazine, they publish daily online articles, and weekly podcasts. The founding editors, Lisa Jervis and Andi Zeisler, along with founding art director Benjamin Shaykin, wanted to create a public forum in which to air thoughts and theories on women, gender, and feminist issues, interpreted through the lens of the media and popular culture. In March 2007, Bitch relocated from its offices in Oakland, California, to Portland, Oregon.  
**Description:** Bitch reads very much like a feminist New Yorker, containing opinion pieces, letters to the editor, reviews, public interest pieces, etc. all through a feminist lens.  
**Issues:** Vol 2, No 3; Vol 3, No 1-2; No 10-11

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**Title:** Black Women Oral History Project (transcripts, 1976-1981; and guide, 1987)  
**Publisher:** Radcliffe College, Cambridge, MA  
**History:** The goal of this project was to archive the lives of black women from many different backgrounds and create memoirs about these women that never would be remembered by popular culture otherwise. The women interviewed were consulted throughout the process and were able to review and edit the final transcripts of their interviews to make sure that their memoirs were accurate and exactly as they wanted them.  
**Description:** The 72 women interviewed in this project were older black women who were activists or contributed in some way to the political change. The guide to the transcripts includes information about the interviewee, a description of their life, a short summary of the topics covered in the interview, and where to find the interview materials.

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**Title:** Broomstick  
**Publisher:** Broomstick, San Francisco, CA  
**History:** After meeting at a conference in 1978, a group of older women saw a need for a feminist magazine that addressed the specific needs of older women. They worked with a new organization in San Francisco called OPTIONS that also sought to serve women over 40 through direct programs. Eventually, OPTIONS dissolved but Broomstick remained in publication until 1993.
**Description:**  *Broomstick* is a radical feminist magazine for women over 40. It's especially focused on age discrimination, feminism, lesbian politics, and disability. Like other similar feminist periodicals of the time, it includes letters, essays, creative fiction writing, poetry, and visual art.

**Issues:** Vol 1, No 1, 3-5, 7-8, 10; Vol 2, No 1, 3-12; Vol 3, No 2-12; Vol 4, No 1-6; Vol 5, No 1-6; Vol 6, No 1-6; Vol 7, No 1-6; Vol 8, No 1-6

**Title:**  *Cassandra: radical feminist nurses news journal*

**Publisher:** Cassandra, Williamsville, NY

**History:** Edited and published largely by Peggy Chinn and Charlene Eldridge Wheeler, *Cassandra* originated due to widespread discontent with the political climate of a national nursing convention.

**Description:** Published in a typical newsletter style, *Cassandra* included information on the organization, financial updates on various campaigns, editorials, contributions from readers, articles on nursing topics, event reports, and calendars of upcoming events.

**Issues:** Vol 1, No 1-3; Vol 2, No 1-3; Vol 3, No 1-3

**Title:**  *Chrysalis: A Magazine of Women’s Culture*

**Publisher:** Kirsten Grimstad and Susan Rennie, Los Angeles, CA

**History:** *Chrysalis: A Magazine of Women’s Culture* was a feminist publication produced from 1977 to 1980. The self-published magazine was founded by Kirsten Grimstad and Susan Rennie at the Woman's Building in downtown Los Angeles. *Chrysalis* grew from Grimstad and Rennie's editorial work on the self-help resource books, *The New Woman’s Survival Catalog* and *The New Woman’s Survival Sourcebook*. *Chrysalis* distinguished itself from other feminist publications through an organic integration of politics, literature, cultural studies, and art. The magazine was produced through a collective process that grew out of the feminist practice of consciousness-raising. Over a three-year span, the all volunteer staff produced ten issues before they were forced to disband in 1981 due to financial difficulties.

**Description:** The editors of *Chrysalis* called the magazine "a vehicle for exploring the radical changes which women are initiating in the realms of theory and praxis." The magazine explored a wide range of topics, including: ecology; Freud and sexual abuse of children; pornography; feminist theory; religion; lesbianism; feminist art and literature; and women’s domestic life.

**Issues:** Vol 1, No 1-4; Vol 2, No 5-8; No 9-10

**Title:**  *The Clarion: Cesarean Prevention*

**Publisher:** CPM Inc., Syracuse, NY

**History:** Published by Esther Zorn and Liz Handler as part of the Cesarean Prevention Movement (CPM). The movement began through informal grassroots work largely focusing on consciousness raising and awareness. Soon, however, the CPM team was working to distribute a quarterly newsletter.

**Description:** *The Clarion* contains a variety of news articles, science updates, and educational information regarding the dangers of cesarean sections and the importance of VBAC (vaginal birth after cesarean section).

**Issues:** Vol 2, No 4; Vol 3, No 2

**Title:**  *Do It NOW*

**Publisher:** National Organization for Women, Chicago, IL
History: *Do It NOW* was the national newsletter published by the National Organization for Women, later was titled the National NOW Times in December of 1977
Description: *Do It NOW* contained news about the movement, opinion pieces, and updates and reports on conferences and other events.
Issues: Vol 9, No 1; Vol 10, No 3

Title: *Everywoman*
Publisher: Everywoman Newspaper, Los Angeles, CA
History: *Everywoman* was founded in 1970 by Anne Forfreedom.
Description: *Everywoman* contained articles, stories, poetry, photos, and drawings, largely authored by women.
Issues: No 3-4, 6, 8-11, 22, 26-31

Title: *Focus*
Publisher: Slippery Rock Women’s Studies Program, Slippery Rock, PA
History: *Focus* was a newsletter for the Women’s Studies (now Gender Studies) Department at Slippery Rock University.
Description: *Focus* was published monthly except in the summer, and includes information about events going on in the department as well as editorials and short articles about gender issues. In the earlier issues, it focused on editorials and short articles, but as time went on it became more of a newsletter style publication focused on events and report-backs from those events.
Issues: Vol 5, No 2-7; Vol 6, No 1-6; Vol 7, No 1-6; Vol 9, No 5-8; Vol 10, No 1-7; Vol II, No 1-2, 4-5; Vol III, No 1-3; Vol 16, No 4, 6; Vol 19, No 3-4; Vol 20, No 2-4; Vol 21, No 1-5; Vol 22, No 2-6; Vol 23, No 1-5; Vol 24, No 1-5; Vol 25, No 1, 3-5; Vol 26, No 2-4; Vol 27, No 1-2; Vol 28, No 1-2, 4; Vol 29, No 1-5; Vol 30, No 2-4; Vol 31, No 1-5; Vol 32, No 1, 3-4

Title: *her-self*
Publisher: her-self collective, Ann Arbor, MI
History: *Her-self* came from humble beginnings in 1972, when a group of women came together to begin publishing Ann Arbor’s first and only feminist newspaper. Their goal was to make *her-self* a place where women could learn journalism skills and disseminate news from a feminist perspective.
Description: *Her-self* is a women’s news journal based in Ann Arbor. It includes mostly news articles that address women’s concerns in particular. There was no editor—it was run by a collective and published irregularly.
Issues: Vol 2, No 1, 3, 4, 6-8; Vol 3, No 1

Title: *It Ain’t Me Babe*
Publisher: Women Liberation Basement Press Collective, Berkley, CA
History: This feminist newspaper was started by the Berkley Women’s Liberation Basement Press Collective beginning in 1970. They were a member of the Underground Press Syndicate. The publication also inspired the world’s first all-women’s comic book.
Description: *It Ain’t Me Babe* is similar to other underground newspapers of the time, but it was intentionally focused on women, whereas some of the other underground papers were mostly centered on
the radical politics of men. It includes articles, creative writing, photos, advice, and letters about feminist issues.

**Issues**: Vol 1, No 9-16

**Title**: KNOW NEWS
**Publisher**: KNOW, Inc., Pittsburgh, PA
**History**: After the National Organization for Women (NOW) had been established for three years, NOW Pittsburgh members came together to create KNOW. The purpose of KNOW was to fill the need for publication and distribution of feminist writing, including articles, books, and pamphlets. KNOW became a popular feminist publisher throughout the 1970s, and it took a non-hierarchical organizational model. Their most famous published book is Gabrielle Burton’s *I'm Running Away From Home but I'm Not Allowed to Cross the Street*. KNOW's irregular news periodical, *KNOW NEWS*, began publication in 1970. *KNOW NEWS* was published about six times per year and saw itself as an important part of the feminist information network.
**Description**: *KNOW NEWS* is an irregular news bulletin. It includes feminist news and attempts to connect feminist media outlets. Each issue also includes a list of KNOW publications and how to get them. In addition, *KNOW NEWS* publishes an annual advertising bulletin right before the holidays with the intent of encouraging people to buy their holiday gifts from feminist sources.

**Issues**: A variety of unnumbered issues from the 1970s

**Title**: The Lily
**Publisher**: Pittsburgh Women’s Cultural Corporation
**History**: *The Lily* was a publication from Bloomer’s, a bar in Southside Pittsburgh that functioned as a space for women’s art and music. Previously, it had been called Wild Sisters, which was the first feminist bar in Pittsburgh—founded in 1975 and opened in 1982. Currently, a church occupies the space.
**Description**: *The Lily* is a newsletter and calendar of events for Bloomer’s Bar.

**Issues**: Vol 1, No 1, 3; Vol 2, No 1-2, 6-7; Vol 3, No 1-5

**Title**: Maenad
**Publisher**: Paula Estey, Maenad, Ltd., Gloucester, MA
**History**: Its first issue was published in the fall of 1980.
**Description**: *Maenad* sought controversial and radical feminist ideas and theories, by women of all ages, backgrounds, and perspectives for publication. The magazine featured both art and literary pieces.

**Issues**: Vol 1, No 1-4; Vol 2, No 1-4

**Title**: Majority Report
**Publisher**: Majority Report Co., New York, NY
**History**: The paper covered all feminist organizations and activities, but it had the flavor of the radical feminism prevalent at that time in Greenwich Village, where it was located. Nancy Borman founded Majority Report with a group from the Socialist Workers Party. The SWP people wanted to emphasize political issues like the Vietnam War, while Borman wanted a feminist newspaper. There was a showdown in May 1971, when the feminists outvoted the SWP group and the Majority Report became an unfettered feminist newspaper.
Description: *Majority Report* was a typical feminist newspaper, containing news articles focused on national issues, updates on local events, advice columns, opinion pieces, advertisements, and classifieds.

Issues: Vol 3, No 3-4, 7, 10-12; Vol 4, No 1, 4, 6; Vol 5, No 4, 15, 18, 24; Vol 6, No 7, 8-11, 13-15, 17-18, 20-25

Title: *Marin Women’s News Journal*
Publisher: Marin Women’s Publishing Cooperative, San Rafael, CA
History: Founded in the early 70s, the *Marin Women’s News Journal* was a locally focused feminist monthly that covered a wide range of topics.

Description: *Marin Women’s News Journal* was a typical feminist newspaper, containing news articles focused on local issues, opinion pieces, artwork, poetry, and advertisements.

Issues: Vol 2, No 8; Vol 3, No 2

Title: *Momma: The newspaper/magazine for single mothers*
Publisher: Momma, Los Angeles, CA
History: *Momma* was created by Nancy Young, Karol Hope, and Lisa Connelly. First published from Ms. Hope’s apartment in Venice, CA in December of 1972.

Description: *Momma* contained a wide variety of information of interest to single mothers, from how-to articles to opinion letters to news updates to lists of resources. *Momma* also included some pieces that were more activist or political in nature.

Issues: Vol 1, No 2-5

Title: *The Monthly Extract*
Publisher: New Moon Communications, Inc., Stamford, CT in conjunction with the Feminist Women’s Health Centers, Inc.
History: In 1971, Lolly Hirsch, a housewife from Connecticut, came to the self-help clinic offered at the NOW conference in Los Angeles. After the demonstration, Lolly returned to Connecticut and started a self-help clinic of her own, becoming very proficient over the next few years at doing Menstrual Extraction. She had an old-fashioned metal press in her basement from which she and her daughter, Jeanne Hirsch, used to laboriously print a newsletter for self-help clinics, *The Monthly Extract*, until 1978.

Description: According to the publication itself, “the purpose of this Newsletter is to fire the Revolution by which WOMEN WILL RIGHTFULLY RECLAIM OUR OWN BODIES.”

Archive: [http://www.womenshealthinwomenshands.org/MonthlyExtract.html](http://www.womenshealthinwomenshands.org/MonthlyExtract.html)

Issues: Vol 2, No 3-5; Vol 3, No 1-3

Title: *Mother Lode*
Publisher: Mother Lode Collective, San Francisco, CA
History: *Mother Lode* was first published in January of 1971 and was published irregularly afterward until the spring of 1973.

Description: Each issue of *Mother Lode* contained a wide variety of contributions, including articles, short stories, poetry, letters, artwork, etc. all by female authors.

Issues: No 1-6
**Title:** Motheroot Journal  
**Publisher:** Motheroot Publications, Allegheny College, Pittsburgh, PA  
**History:** Motheroot Journal was published from 1980 to 1985.  
**Description:** Motheroot Journal reviewed independently published books. It focused mostly on reviews with some occasional editorials and interviews as well.  
**Issues:** Vol 2, No 3; Vol 3, No 2-4; Vol 4, No 1, 3-4; Vol 5, No 1-4; Vol 6, No 1-2

**Title:** National Commission on the Observance of the International Women’s Year  
**Publisher:** Office of Public Information, Washington, DC  
**History:** The updates began in 1977 leading up to the November conference, and the final issue was distributed in March of 1978 to report back on the conference and outline next steps.  
**Description:** Each update contained preparatory information for the National Women's Conference in Houston, TX in November of 1977.  
**Issues:** Updates 2, 4, 6, 7, 8, 9, 10 and three letters

**Title:** National NOW News  
**Publisher:** National Organization for Women, Washington, D.C.  
**History:** National NOW News was formerly known as Do It NOW  
**Description:** National NOW News contained organizational news, event updates, conference reports, news stories, opinion pieces, and political journalism. It had a heavy emphasis on the ERA.  
**Issues:** Vol 10, No 12; Vol 11, No 1-12; Vol 12; Vol 13; Vol 14; Vol 15; Vol 16, No 1-9; Vol 17, No 3-6; Vol 18, No 2, 3, 5-8; Vol 19, No 2-3, 5-6; Vol 20, No 1-6; Vol 21, No 1-3

**Title:** No-Name Newsletter  
**Publisher:** Dept. of Sociology, Ontario Institute for Studies in Education, Toronto, Canada  
**History:** First published in the early 1980s and formerly known as the Canadian Newsletter of Research on Women, the No-Name Newsletter sought to facilitate and encourage feminist scholarly research.  
**Description:** No-Name Newsletter provided information on conferences, grants, and research opportunities relating to women’s studies and feminist research.  
**Issues:** No 2-6, and one unnumbered issue

**Title:** Off Our Backs  
**Publisher:** off our backs, Washington D.C.  
**History:** Off our backs was an American radical feminist periodical that ran from 1970 to 2008. It began publishing on February 27, 1970, with a twelve-page tabloid first issue. From 2002 the editors adapted it into a bimonthly journal. Off our backs was edited and published by a collective of women who practiced consensus decision-making. Marilyn Webb, Heidi Steffens, Marlene Wicks, Colette Reid, and Norma Lesser formed the original off our backs collective. The staff later consisted of Carol Anne Douglas, Amaya Roberson, Sherri Whatley, Laura Butterbaugh, Farar Elliott, Angie Manzano, Karla Mantilla, Jennie Ruby, Jenn Smith, Alice Henry, and Angie Young. Off our backs was last published in 2008.  
**Description:** At first, Off our backs was published collective style and each issue contained sections on news, health, sports, interviews, commentary, theatre, poetry, letters and advertisements. Over time, however, the newspaper became more “professional,” focusing increasingly on news stories, reviews, etc.
Title: *PAAR-spectives*
Publisher: Pittsburgh Action Against Rape, Pittsburgh, PA
History: *PAAR-spectives* was the official newsletter of Pittsburgh Action Against Rape. It was first published in the mid 1970s and ceased publication in 1982.
Description: *PAAR-spectives* was a typical organizational newsletter, providing organizational updates, news, and calendars, as well as providing an outlet for members to voice concerns, opinions, and ideas.
Issues: August 1976 - May 1982

Title: *Parthenogenesis*
Publisher: Ann Roche, Rowayton, CT
History: The national organization for women seems to have seen a need for women to be supported in their artistic ventures and so they created a women and arts task force. *Parthenogenesis* was the newsletter of this task force.
Description: This newsletter provides information on how to set up one’s own women and arts task force through your local chapter of NOW, what projects such a task force ought to go about implementing, and what the goals of those projects project should be.
Issues: Spring 1974

Title: *Pedestal*
Publisher: Vancouver Women’s Caucus, Vancouver, Canada
History: First published in the early 1970s, *Pedestal* was Vancouver’s only women’s liberation newspaper at the time.
Description: *Pedestal* was an underground paper that contained local and national (Canadian) news, letters to the editor, reviews, and a calendar of events. Despite being published in Vancouver, there seemed to be a strong interest in the politics of Quebec.
Issues: Vol 2, No 4-6, 9

Title: *Pennsylvania NOW Times*
Publisher: National Organization for Women, Inc., Allentown, PA
History: First published in the early 1970s, *Pennsylvania NOW Times* was the official state-level newsletter of the National Organization for Women in Pennsylvania. It remains in publication even today.
Description: *Pennsylvania NOW Times* contained important information about the proceedings of the organization, calendars of events, and articles and editorials on feminist issues (largely concerned with reproductive rights and the passage of the ERA).
Issues: Vol 6, No 3 - Vol 8, No 8; Vol 8, No 10 - Vol 10, No 2; Vol 10, No 4 - Vol 10, No 10; Vol 11, No 1 - Vol 11, No 10; Vol 12, No 3; Vol 13, No 2 - Vol 13, No 3; Vol 14, No 1; February 1988, September 1988

Title: *Pittsburgh Woman*
Publisher: Pittsburgh Woman Inc., Pittsburgh, PA
History:  *Pittsburgh Woman* was dedicated to Jane Grey Cannon Swisshelm, a Pittsburgh native and most likely the nation’s first female political journalist.

**Description:** This publication focused on a wide variety of topics, including women in the workforce, women as domestic engineers, women in religion, etc. The publication, however, was rarely explicitly feminist, but did focus on feminist themes such as reproductive rights and economic equality.

**Issues:** Vol 1, No 1-4, 8-9, 11; Vol 2, No 2-3

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**Title:** *RAT (women’s libeRATion)*  
**Publisher:** RAT publications, New York, NY

**History:** In the late 1960s and early 1970s, *RAT*, was one of the leading counter culture/New Left newspapers in New York City. In January 1970, a group of women who worked at *RAT*, fed up with the increasingly aggressive sexism of the paper’s content and internal hierarchies, took over the newspaper and, with the help of women from women’s liberation groups in New York, converted it into a feminist newspaper.

**Description:** *RAT* was a radical underground women’s liberation newspaper. It contained political commentary, news articles, event reports, letters, classifieds, and activist updates.

**Issues:** Most issues are unnumbered, there are only a few issues after the feminist take over

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**Title:** *The Second Wave: A Magazine of the New Feminism*  
**Publisher:** Second Wave, Boston, MA

**History:** *The Second Wave: A Magazine for the New Feminism* was produced by the Boston-based organization Female Liberation. The magazine was produced solely by women for a female readership. In February 1974, Female Liberation disbanded as a result of conflicts between members who belonged to the Socialist Workers Party and the majority who did not. *The Second Wave* was the only Female Liberation publication to continue after the parent organization dissolved. *The Second Wave* was based on ideological conflict, which helps explain why the collective members refused to define the magazine within any feminist party context.

**Description:** The magazine published poetry, stories, graphics, and articles that expressed a wide range of feminist viewpoints. Through this variety of literary media women showed both the pleasure and the struggle in the discovery of feminism, providing a comprehensive and intelligent look at the spectrum of ideas in the women’s movement.

**Issues:** Vol 2, No 2; Vol 3, No 2-4; Vol 4, No 2

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**Title:** *Sister: West Coast Feminist Newspaper*  
**Publisher:** Westside Women's Center, Venice, CA

**History:** *Sister* was a feminist newspaper founded in the early 70s that was heavily influenced by radical lesbian feminism.

**Description:** *Sister* was a typical feminist newspaper, containing news articles ranging from local to international in scope, opinion pieces, advertisements, and classifieds. *Sister* emphasized activism and political action rather than artwork and poetry.

**Issues:** Vol 4, No 5, 11-12; Vol 5, No 1-4; Vol 6, No 2

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**Title:** *Sojourner*  
**Publisher:** Massachusetts Institute of Technology, Sojourner, Inc., Cambridge, MA
History: Sojourner was a feminist periodical that evolved from a small Massachusetts Institute of Technology (MIT) women's newspaper first published in 1975 to a national forum for feminist analysis of news, opinion, and the arts, as well as women's creative writing and poetry. By the 1990s, Sojourner prided itself as a vital link for the feminist community, including those marginalized women who were on welfare or incarcerated. Although there was a loyal readership, Sojourner experienced financial challenges throughout its history. The newspaper would see a steady decline in advertisers and subscribers, and by 2002 discontinued publication.

Description: Each issue of Sojourner featured a major interview in addition to political news, opinion pieces, fiction, poetry, book reviews, film reviews, theatre, travel guides, letters, advertisements, classifieds, etc.


Title: Spare Rib
Publisher: Published collectively in London, UK
History: The first issue of Spare Rib was published in June 1972. At the time, some newsagents refused to stock it, including W. H. Smith. Selling at first around 20,000 copies per month, it was circulated more widely through women's groups and networks. Its purpose was to investigate and present alternatives to the traditional gender roles for women of virgin, wife, or mother. The name Spare Rib started as a joke, with its play on words about the Biblical Eve fashioned out of Adam's rib, implying that a woman had no independence from the beginning of time.

Description: The Spare Rib Manifesto stated: "The concept of Women’s Liberation is widely misunderstood, feared and ridiculed. Many women remain isolated and unhappy. We want to publish Spare RIB to try to change this. We believe that women’s liberation is of vital importance to women now and, intrinsically, to the future of our society. Spare RIB will reach out to all women, cutting across material, economic and class barriers, to approach them as individuals in their own right". Early articles were linked closely with left-leaning political theories of the time, especially anti-capitalism and the exploitation of women as consumers through fashion. The covers were often of a striking design. As the women’s movement evolved during the 1970s, the magazine became a focus for sometimes acrimonious debate between the many streams that emerged within the movement, such as socialist feminism, radical feminism, revolutionary feminism, lesbian feminism, liberal feminism and black feminism. It included contributors from well-known international feminist writers, activists and theorists as well as the stories of ordinary women in their own words.

Archive: https://journalarchives.jisc.ac.uk/britishlibrary/sparerib
Issues: 98-110; 112-147

Title: Successful Women: Lifestyle Newspaper for Women in Southwestern Pennsylvania
Publisher: Holsing Communications, Pittsburgh, PA
History: First published in 1994, the newspaper’s purpose was “to keep women informed and help them create a joyful life.”

Description: Successful Women contained advice, articles, profiles of successful women, classifieds, and advertisements all aimed at a female audience.

Issues: Vol 1, No 1-6, 9, 11-12; Vol 2, No 1-12; Vol 3, No 7, 9

Title: Synthesis
Publisher: University of Pittsburgh University Women’s Center, Women’s Studies Program, and Undergraduate Women’s Union, Pittsburgh, PA

History: At first, Synthesis was published by the Women’s Center, Women’s Studies, and the Undergraduate Women’s Union, but it later came to be published solely through the Women’s Center. In its first year, it was a monthly publication and later moved to being a bimonthly and sometimes weekly newsletter with a monthly larger publication that included more material. In its later years it returned once more to a monthly publication.

Description: Synthesis offered current news about women’s issues, personal essays, excerpts from larger works, and upcoming Pittsburgh events concerning women. It is connected to the Women’s Studies Program, the Women’s Center, and the Undergraduate Women’s Union.

Issues: Vol 1, No 1-6; Vol 2, No 1-13, 15-16, 19; Vol 3, No 1-11; Vol 4, No 1-9; Vol 5, No 1-11; Vol 6, No 1-6, 8-10; Vol 7, No 1-2, 4-6; Vol 8, No 1, 4-6, 8-11; Vol 9, No 1-2, 4-9, 11; Vol 10, No 1-2, 4-6; Vol 11, No 1, 3-5; Vol 12, No 1, 3-4; Vol 13, No 1-4; Vol 14, No 1-2, 4; Vol 15, No 1, 3; Vol 16, No 2, 4

Title: Up from Under: by, for, and about women
Publisher: Up from Under Inc., New York, NY

History: Up from Under was published by a collective of feminists starting in May of 1970.

Description: Up from Under contained articles, advice, opinion pieces, fiction, and poetry from women for women.

Issues: Vol 1, No 2-4

Title: Viva: The International Magazine for Women
Publisher: Viva International, New York, NY

History: Viva was an adult woman's magazine that premiered in 1973 and ceased publication in 1980.

Description: Viva was published by Bob Guccione and his wife, Kathy Keeton. Guccione was the editor of Penthouse, an adult men's magazine, and he wanted to publish a companion title for women. Viva was essentially an erotic magazine for women, containing articles and fiction delving into women's fantasies, and exploring their sexuality, reviews of the arts, interviews with known personalities, fashion and beauty, etc. Viva magazine usually exhibited photography containing male full frontal nudity and sexual encounters targeted at mature female readers.

Issues: October 1973 - May 1977

Title: Woman Becoming
Publisher: Woman Becoming, Pittsburgh, PA

History: First published in December of 1972, Woman Becoming was an attempt by local activists to lift up the voices of the women’s liberation movement.

Description: This was similar to many feminist literary publications of the time. It included poetry and creative fiction as well as occasional book reviews and drawings. Woman Becoming placed a greater emphasis on creative writing than many other feminist literary publications of the time.

Issues: Vol 1, No 1-2; Vol 2, No 1

Title: Womanspirit
Publisher: Womanspirit, Wolf Creek, OR
History: *WomanSpirit*, a magazine of feminist spirituality, chronicled the exciting exploration of women's changing lives through 1974-1984.

Description: *WomanSpirit* showcased art and writing from women all over the world, from the academy to alternative cultures. Produced in forested Southern Oregon by an open collective of volunteers, and inspired and sustained by editors Jean and Ruth Mountaingrove, it was published quarterly as the seasons turned. *WomanSpirit* explored creating women's culture, ecology, ritual, healing, psychic abilities, feminist politics, women's life stages, wicca, divination, death and dying, goddess myths and traditions, and many other topics. Gorgeous artwork, photographs, songs, stories, articles, discussions, poems, letters, and book reviews sparked and connected the international web of contributors and subscribers.

Issues: Vol 1-10

Title: *Women: A Journal of Liberation*
Publisher: Women: A Journal of Liberation Inc., Baltimore, MD

History: First published in the fall of 1969, *Women* was intended as a journal for women in struggle. It sought to foster greater awareness catalyze social change. It remained in publication until the early 80s.

Description: *Women* was a journal of the women's liberation movement. It contained articles, opinion pieces, reviews, artwork, and poetry on a wide variety of issues relating to feminist activism and women's liberation.

Issues: Vol 1, Vol 2, Vol 3, No 2-4; Vol 4, No 1-3, Vol 6, No 1; Vol 7, No 3; Vol 8, No 3

Title: *Women’s Independent Press*
Publisher: WIP Monthly, through Rantoul Press, Champaign, IL

History: It is unclear how the connection came to be, but there is some relationship between Champaign, IL and Pittsburgh, PA. After beginning publication in Champaign, WIP began to print a Pittsburgh edition. At first, the publication was a general interest newspaper that was printed and distributed to Champaign and Pittsburgh from 2003 to 2005. That monthly publication was ultimately reinvented into the *Women’s Yellow Pages* and then 6 years ago reconfigured as an online newsmagazine.

Description: *Women’s Independent Press* contained a combination of news (both local and national), resource information, advertisements, book reviews, etc.

Issues: Vol 1, No 1 - 12; Vol 2, No 1 - 5, 7 - 13